

The International Centre for Ward Method Studies is offering the following courses in

MUSIC PAEDAGOGY
for Elementary School or Home Schooling
June 26-30, 2017

All courses meet for eight hours daily, as indicated

Depending upon enrollment, a Ward Method course may be offered as a three-credit course and/or workshop course. Teachers and students preparing to teach music may register to receive three academic credits for any of the Ward courses, such as MUS 543-01 or MUS 547-01, at \$3,060 per course, for which oral and written examinations are required. Ward Method courses MUS 543A-01 and MUS 543B-01 are offered on a rotational basis.

Prerequisite: Basic knowledge of music theory, including tonic sol-fa system. The requirement is fulfilled if the applicant has earned a music diploma or successfully completed at least two semesters of music theory, including ear training, sight singing, melodic and harmonic dictation, etc.

With the consent of the instructor, workshop students interested chiefly in personal enrichment or home schooling activity may attend Ward Method courses by registering for MUS 543W-01 or MUS 547W-01 on a non-credit workshop study course basis at a cost of \$600. After satisfactory accomplishment in the MUS-MUSW Ward course, a testimonial of attendance and successful completion can be issued, upon request.

For information on the possible availability of limited scholarship assistance, email the director of the Ward Centre, Rev'd Robert A. Skeris, at skeris@cua.edu.

WARD METHOD -COURSE I
MTWRF 8:30 a.m.-12:30p.m., 1:30-5:30 p.m.

MUS 543-01: 3 credits; tuition: \$3,060
Textbooks and teaching materials provided.

MUS 543W-01: noncredit workshop; tuition: \$600
Textbooks and teaching materials provided.

Instructor: Nancy Fazio, M.F.A.
All-School Director of Liturgical Music and
Director of Junior Chorus, Stone Ridge School
of the Sacred Heart, Bethesda, Md.

Discovering the singing voice; coordinated rhythm gestures in response to musical stimulus; pitch drills; number, finger, and staff notations; eye and ear tests; elements of improvisation; songs in the major tonality graded according to the child's developing capacity; lesson planning and practice teaching.

WARD METHOD --- COURSE II
MTWRF 8:30 a.m.-12:30 p.m., 1:30-5:30 p.m.

MUS 543A-01: 3 credits, tuition: \$3,060. Textbooks and teaching materials provided.

MUS 543AW-01: noncredit workshop; tuition: \$600. Textbooks and teaching materials provided.
Minimum of three registrants required.

Instructor: Amy G. Zuberbueler, M.Mus.,Ed.
Director, Ward Centre of San Antonio, Tx.

Extensive vocal and rhythmic drills linked to creative activity in DO mode, then SOL, and LA modes (natural minor); repertoire of religious, patriotic, and folk songs. Lesson planning and practice teaching. Prerequisite: classroom evaluation after successful completion of MUS 543/MUS 543W.

GREGORIAN CHANT PRACTICUM I
MTWRF 8:30 a.m.-12:30 p.m., 1:30-5:30 p.m.

MUS 547-01: 3 credits; tuition \$3,060. Textbooks and teaching materials provided.

MUS 547W-01: noncredit workshop; tuition: \$600. Textbooks and teaching materials provided.

Instructor: Rev'd Robert A. Skeris
Director, Ward Centre, B. T. Rome School of Music,
The Catholic University of America
Washington, D.C.

Reading, singing, and conducting a common repertory of basic Gregorian chants according to the principles of Dom Andre Mocquereau, O.S.B. For teachers who have successfully completed MUS 543A/MUS 543AW and for qualified adult beginners. For details regarding the entrance requirements, email the Director of the Ward Centre at skeris@cua.edu.

NOTE: To change status from noncredit to credit or vice versa, registrants must contact the Benjamin T. Rome School of Music at 202-319-5414 or cua-music@cua.edu on or before June 19, 2017. To request accommodations for individuals with disabilities, please contact Rev'd Robert A. Skeris at Skervis@cua.edu.

REGISTRATION

To complete your application online, follow these steps:

1. Apply for admission, by filling out the **summer sessions visiting student application**. (<http://applyonline.cua.edu/account-create.cfm>). The request for transcripts is waived if you are taking the non-credit workshop course. *Please indicate on the application if you will be taking the course for credit, or if you will be taking the workshop!*
2. Students will receive a username and password (within a week), to log in to cardinalstation.cua.edu. Here you can check your application status. Once admitted, please email Fr. Skeris (Skervis@cua.edu) and the Office of Graduate Admissions (cua-gradadmissions@cua.edu) to indicate you wish to enroll and ask that your deposit be waived.
3. Once the enrollment deposit is waived, you can register on line, using the tutorial on the Enrollment Services website (<http://enrollmentservices.cua.edu/docs/AddDropClasses.pdf>). Registration for Summer 2017 is now open.

LODGING INFORMATION

Visit **summerhousing.cua.edu** for the application

Conferences and Pryzbyla Management
Edward J. Pryzbyla University Centre, Room 201
Washington, DC 20064
202-319-5291 (VOX) * 202-319-5529 (FAX)
summerhousing.cua.edu

FOR MORE INFORMATION
visit summer.cua.edu/special or email
skeris@cua.edu.