

PIANO

Name: _____

ID: _____

Admit Year: 04 05 06 07 08 09 10 11 12

Date of H.S. Diploma: ___/___/___

Official H.S. transcript

- MUS 023 Fundamentals I
- MUS 024 Fundamentals II

- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano
- MUPI 191 Piano

- MUS 121 ETSS I
- MUS 122 ETSS II
- MUS 221 ETSS III
- MUS 222 ETSS IV
- MUS 123 Harmony I
- MUS 124 Harmony II
- MUS 223 Harmony III
- MUS 224 Harmony IV
- MUS 125 Accel. Harmony I (qual. stds only)
- MUS 126 Accel. Harmony II (qual. stds only)
- MUS 153 Piano Ensemble I
- MUS 154 Piano Ensemble II
- MUS 155 Piano Sight-Reading I
- MUS 156 Piano Sight-Reading II
- MUS 321 Form & Analysis I
- MUS 322 Form & Analysis II
- MUS 323 Orchestration I
- MUS 325 History of Music I
- MUS 326 History of Music II
- MUS 327 History of Music III
- MUS 337 Basic Conducting
- MUS 338 Choral Conducting
- MUS 461 Intro to Piano Pedagogy

--or for students entering 2007:

- MUS 500 Piano Pedagogy I
- MUS 529 Internship in Teaching Piano
- MUS 529 Internship in Teaching Piano
- MUS 435 18th Century Counterpoint
- MUS 402 Chamber Music or Accomp.*
- MUS 403 Chamber Music or Accomp.

*formerly 605/606

- MUS ___ Piano Lit Elective
- MUS ___ Piano Lit Elective
- MUS ___ Piano Ped Elective
- MUS ___ Piano Ped Elective

- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.
- MUS ___ Perf. Org.

ENGLISH

- ENG 101 Rhetoric & Composition
- ENG 102 Composition & Lit. or HUM 101

PHILOSOPHY

- PHIL 201 The Classical Mind
- PHIL 202 The Modern Mind

THEOLOGY AND RELIGIOUS STUDIES

Must be in three different areas or fields, chosen from among the following: Biblical Studies (Old Testament, New Testament); Church History; Moral Theology/Ethics; Liturgy and Sacraments; Spirituality/Pastoral/Religious Education; Systematic Theology; Religion and Culture (Religious Studies, World Religions).

Note: TRS 291 Intro to Christianity is for non-Western, Non-Christian students: requires departmental consent from STRS.

- TRS ___ (200-level Catholic Theological Tradition):
TRS 200, 210, 230, 240, 260, 261
- TRS ___ (200-/300-level course)
- TRS ___ (300-level course)

MUSIC ELECTIVES

(optional for 4th elective)

- MUS ___ Music Elective

ACADEMIC ELECTIVES

- _____ Academic Elective
 - _____ Academic Elective
 - _____ Academic Elective
 - _____ Academic Elective
- (4th elective may be music or non-music)

EXCESS COURSES

- _____
- _____
- _____
- _____

Non-credit requirements:

Studio X: 1 2 3 4 5 6 7 8

- Junior Recital Hearing (req: Level IX)
- Junior Recital MUS 399
- Concerto MUS 496
- Piano Level X
- Senior Recital Hearing
- Senior Recital MUS 499
- Chamber Work MUS 495

Final cum GPA _____

Adviser's Signature (graduation semester):