

**MASTER OF MUSIC IN COMPOSITION
(Concert Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___
 PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Entrance Examinations

Program of Study: (35 credit hours)

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Composition (3)
- Composition (3)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Music History Elective: MUS ____ (3)
- Advanced Counterpoint MUS 714 (3)
- Advanced Orchestration MUS 581 (3)
- 20th Century Music MUS 558 (3)
- Electives (6)
- MUS ____ (3)
- MUS ____ (3)

Extra courses:
 _____ ()
 _____ ()
 _____ ()

Graduation Requirements:

- Recital Hearing
- Recital (0) (MUS 940)
- Thesis: Extended Work for Orch/Inst. Ens.

Minor in Latin American Music:
 LA Music Elective: MUS ____ (3)
(replaces 3 credits of music history electives)
 LA Music Elective: MUS ____ (3)
(replaces 3 credits of music elective)
 The final composition (thesis) must be related to Latin American music.

Final cum GPA _____

Adviser's Signature (graduation semester):

**MASTER OF MUSIC IN COMPOSITION
(Stage Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___
 PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Entrance Examinations

Program of Study: (34 to 36 credit hours)

- Composition (3)
- Composition (3)
- Composition (3)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Research Methodology MUS 731 (3)
- Stage Music Practicum MUS 617(3)
- Topics in Stage Music MUS 555 (3):
 Topics ____ (1)
 Topics ____ (1)
 Topics ____ (1)
- Advanced Orchestration MUS 581 (3)
- Music Theory/History Electives (by advisement) (6):
 MUS ____ (3)
 MUS ____ (3)
- Theatre, Film, or Dance History (grad. Level) (3)
 _____ (3)

- Piano (if necessary) (0)
- Applied Study Elective (audition req.) (2-3)

Extra courses:
 _____ ()
 _____ ()
 _____ ()

Graduation Requirements:

- Public Performance/Production (30-min min.) (MUS 940, 0 cr)

Final cum GPA _____

Adviser's Signature (graduation semester):