

**MASTER OF MUSIC IN VOCAL
PEDAGOGY (Concert Emphasis)**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Languages Prerequisites:

Italian Exam
 or
 Italian Courses:
 _____ _____ _____ _____
 French Exam
 or
 French Courses:
 _____ _____ _____ _____
 German Exam
 or
 German Courses:
 _____ _____ _____ _____

Program of Study:

- Analytical Techniques II MUS 712 (3)
- Voice (3) MUPI ____
- Voice (3) MUPI _____
- Music History Elective: MUS ____ (3)
- Survey in Solo Vocal Literature MUS 511 (2)
- Intro to Vocal Ped. and Physiology MUS 535 (2)
- Vocal Pedagogy Practicum MUS 535A (2)
- Lyric Diction: MUS ____ (3)

Electives (7)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

**MASTER OF MUSIC IN VOCAL
PEDAGOGY (MT-Pop/Rock Emphasis)**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Program of Study:

- Voice (3) MUPI ____ Voice (3) MUPI ____
- Voice (3) MUPI ____ Voice (3) MUPI ____
- Research Methodology MUS 731 (3)
- Intro to Vocal Ped. and Physiology MUS 535 (2)
- Vocal Ped. and Physiology: MT-Pop/Rock (3x)
- MUS 536MT (1) MUS 536MT (1) MUS 536MT (1)
- Bus. of Indep. Studio Teaching MUS 533MT (2)
- Survey of MT Lit for Teaching MUS 511MT (1)
- Intr to Cl. Lit. for Teaching & IPA MUS 512MT (1)
- Survey of Pop/Rock Lit for Teaching MUS 514MT (1)
- Adv. Voc. Ped.: MT-Pop/Rock Methods, Vocal Acoustics, Voice Disorders MUS 631MT (2)
- Electives (3)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Graduation Requirements (both emphases):

- Recital Hearing Recital (60 minutes) MUS 936 (2)
- Program in file
- Research Paper MUS 937 (1)
- Comprehensive Exams MUS 698A
 (MUS 698B w/o classes)

Minor in Latin American Music:->

- LA Music Elective: MUS ____ (3) (replaces Music Elective)
- LA Music Elective: MUS ____ (3) (replaces Music Elective)
- Chorus (1) (replaces Music Elective)
- Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____ Adviser's Signature &
 Date: (graduation semester)