

**MASTER OF MUSIC IN SACRED MUSIC**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: \_\_\_\_\_

Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_

Official Bachelor's transcript showing conferral of Bachelor's degree

Theory Placement Exam: Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Harmony portion:

- PASS
- TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS
- TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

- PASS
- TAKE MUSIC HISTORY REVIEW COURSE

Liturgical Prerequisite:

- TRS 540 Intro. to Lit. (3)  
or
- Equivalency Exam

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )

Other Prerequisites: (See letter of admission)

List: Course # of credits

- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )

**Program of Study:**

Liturgical Studies (6 sem. hrs.)

- TRS 741A Liturgy: Theo. & Hist. Persp. (3)
- TRS 744 Eucharist: A Lit. Theo. (3)

Sacred Music (9 sem. hrs.)

- Liturgical Music MUS 584 (3)
- Choral Development MUS 637
- Seminar in Sacred Music MUS 746 (3)

Applied Skills (9 sem. hrs.)

- Private Music Instruction (3) MUPI \_\_\_\_  
 Organ  Comp.  Cond.
- Private Music Instruction (3) MUPI \_\_\_\_  
 Organ  Comp.  Cond.
- MUS 638 Advanced Choral Conducting I (3)

Music History (6 sem. hrs.)

- History of Sacred Music MUS 556 (3)
- Research Methodology MUS 731 (3)

Music Theory (3 sem. hrs.)

- Analytical Techniques II MUS 712 (3)

Music Literature (3 sem. hrs.)

- Survey of Organ Literature I MUS 516 (3)  
or
- Choral Literature I MUS 640 (3)  
or
- Forms & Tech. in Sacred Music MUS 642 (3)

Performing Ensemble (2)

- MUS \_\_\_\_ Perf. Org. (1)
- MUS \_\_\_\_ Perf. Org. (1)

Performing Ensemble (0)—after completion of unit requirements

- MUS \_\_\_\_ Perf. Org.
- MUS \_\_\_\_ Perf. Org.
- MUS \_\_\_\_ Perf. Org.
- MUS \_\_\_\_ Perf. Org.
- Etc.

Colloquium: required each semester in residence:

- Colloquium in Sacred Music MUS 641 (0)
- Colloquium in Sacred Music MUS 641 (0)
- Colloquium in Sacred Music MUS 641 (0)
- Colloquium in Sacred Music MUS 641 (0)
- Colloquium in Sacred Music MUS 641 (0)
- Colloquium in Sacred Music MUS 641 (0)
- Etc.

- Comprehensive Exams MUS 698A (MUS 698B w/o classes)

Excess Courses:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Graduation Requirements:**

- Recital Hearing
- Recital (60 minutes, 0 cr)  Program in file MUS 697A (MUS 697B w/o classes)

or

- Major Composition (composers)

TOTAL (min. 38 credit hrs): \_\_\_\_\_

**Minor in Latin American Music**

(min. of 41 cr hrs):

- LA Music Elective: MUS \_\_\_\_ (3)
- LA Music Elective: MUS \_\_\_\_ (3)
- Repertoire & recitals: significant portion must consist of music by LA composers. For composers, significant portion of compositions must be works of Hispanic/Latin American liturgical needs.

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date:  
(graduation semester)