

**MASTER OF MUSIC IN PIANO
PEDAGOGY**

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA _____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

Placement Test in Functional Keyboard Skills

Program of Study:

Research Methodology MUS 731 (3)
 Analytical Techniques II MUS 712 (3)

Piano (6 credits required)

Place the MUPI number in the blank and the number of credits in the parentheses:

MUPI :
____ () ____ () ____ () ____ () ____ () ____ ()

Piano Pedagogy (6 credits required)

Place the MUS number in the blank and the number of credits in the parentheses:

MUS:
____ () ____ () ____ () ____ () ____ () ____ ()

Internship in Teaching Piano (2 semesters required)

MUS 595A (1) MUS 595A (1)

Chamber Music MUS 605 or 606 (1)

Piano Literature MUS ____ (3)

Seminar in Piano Technique MUS 718 (3)

or

Elective in Music History MUS ____ (3)

Excess Courses:

- _____
- _____
- _____

Graduation Requirements:

Recital Hearing
 Recital (60 minutes) MUS 936 (2)
 Program in file

Pedagogy Paper MUS 937 (1)

Oral Comprehensive Exams MUS 698A
(MUS 698B w/o classes)

TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music (33-34 cr. hrs.):

Piano Pedagogy: MUS ____ (3)

Piano Pedagogy: MUS ____ (3-4)

LA Music Elective: MUS ____ (3)
(replaces Sem. in Piano Tech. or Music History Elective)

LA Music Elective: MUS ____ (3)
(replaces Sem. in Piano Tech. or Music History Elective)

Projects

Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____

Adviser's Signature and Date:
(graduation semester)