

**MASTER OF MUSIC IN ORCHESTRAL CONDUCTING**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: \_\_\_\_\_

Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_

Official Bachelor's transcript  
showing conferral of Bachelor's degree

Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:

PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )

Audition (solo literature and sight-reading)

**Program of Study:** (35 credit hours)

Research Methodology MUS 731 (3)

Analytical Techniques I MUS 711 (3)

Analytical Techniques II MUS 712 (3)

Applied Conducting (8)

(4 semesters @ 2 credits each)

Required every semester in residence:

consult with adviser. A variety of instructional formats, individual and collective, may be used.

- MUPI \_\_\_\_\_  MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_  MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_  MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_  MUPI \_\_\_\_\_

Graduate Conducting Sem MUS 643 (2)

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Practicum in Score Reading and Analysis for Conductors MUS 622 (2)

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Performing Ensemble (1)  MUS \_\_\_\_\_

Performing Ensemble (1)  MUS \_\_\_\_\_

Music History Electives (6)

MUS \_\_\_\_\_ ( )

MUS \_\_\_\_\_ ( )

Field Experiences for MM Orch. Conductors

Consult with adviser on details.

Excess Courses:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Graduation Requirements:**

Orchestral Cond Recital MUS 902A (0)

Program in file

Orchestral Cond Lecture-Recital MUS 902B(0)

Program in file

Final GPA: \_\_\_\_\_

Adviser's Signature and Date:

(graduation semester)