

**MASTER OF MUSIC IN COMPOSITION  
(Concert Music Emphasis)**

Name: \_\_\_\_\_  
ID: \_\_\_\_\_  
Admit Year: \_\_\_\_\_  
Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript  
showing conferral of Bachelor's degree

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Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:

- PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

- PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study:**

- Research Methodology MUS 731 (3)  
 Analytical Techniques I MUS 711 (3)  
 Analytical Techniques II MUS 712 (3)  
 Composition (3) MUPI \_\_\_\_\_  
 Composition (3) MUPI \_\_\_\_\_  
 Composition Seminar MUS 629 (1)  
 Composition Seminar MUS 629 (1)  
 Music History Elective: MUS \_\_\_\_\_ (3)  
 Advanced Orchestration MUS 581 (3)  
 Music Since 1900 MUS 537E (3)  
Music Electives (9)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)

**Graduation Requirements:**

- Comprehensive Exams (for students entering 2010)  
 Recital Hearing  
 Recital (0) (MUS 940)       Program in file  
 Thesis: Extended Work for Orch/Inst. Ens.  
 Deposit of Thesis: Date: \_\_\_\_\_

**Minor in Latin American Music:**

- LA Music Elective: MUS \_\_\_\_\_ (3)  
(replaces 3 credits of music history electives)  
 LA Music Elective: MUS \_\_\_\_\_ (3)  
(replaces 3 credits of music elective)  
 The final composition (thesis) must be related to Latin American music.

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: (graduation semester)

**MASTER OF MUSIC IN COMPOSITION (Stage  
Music Emphasis)**

Name: \_\_\_\_\_  
ID: \_\_\_\_\_  
Admit Year: \_\_\_\_\_  
Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript  
showing conferral of Bachelor's degree

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Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:

- PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

- PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study:**

- Composition (3) MUPI \_\_\_\_\_  
 Composition (3) MUPI \_\_\_\_\_  
 Composition (3) MUPI \_\_\_\_\_  
 Composition Seminar MUS 629 (1)  
 Composition Seminar MUS 629 (1)  
 Composition Seminar MUS 629 (1)  
 Composition Seminar MUS 629 (1)  
 Research Methodology MUS 731 (3)  
 Advanced Orchestration MUS 581 (3)  
 Stage Music Practicum MUS 617(3)  
Topics in Stage Music MUS 555 (3):  
 Topics \_\_\_\_ (1)    Topics \_\_\_\_ (1)    Topics \_\_\_\_ (1)  
Music Theory/History Electives (by advisement) (6):  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
Theatre, Film, or Dance History (grad. Level) (3)  
 \_\_\_\_\_ (3)  
  
 Piano (if necessary) (0)  
 Applied Study Elective (audition req.) (2-3)

Extra courses:

- \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Graduation Requirements:**

- Comprehensive Exams (for students entering 2010)  
 Public Performance/Production (30-min min.) (MUS 940, 0 cr)  
 Program in file  
 Deposit of Thesis: Date: \_\_\_\_\_

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: (graduation semester)