

**MASTER OF MUSIC IN COMPOSITION  
(Concert Music Emphasis)**

Name: \_\_\_\_\_  
ID: \_\_\_\_\_  
Admit Year: \_\_\_\_\_  
Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript  
showing conferral of Bachelor's degree

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Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:

- PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

- PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study:** (35 credit hours)

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Composition (3) MUPI \_\_\_\_\_
- Composition (3) MUPI \_\_\_\_\_
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Music History Elective: MUS \_\_\_\_\_ (3)
- Music Since 1900 MUS 537E (3)
- Electives (9)
  - MUS \_\_\_\_\_ (3)
  - MUS \_\_\_\_\_ (3)
  - MUS \_\_\_\_\_ (3)

**Graduation Requirements:**

- Comprehensive Exams (for students entering 2010)
- Recital Hearing
- Recital (0) (MUS 940)  Program in file
- Thesis: Extended Work for Orch/Inst. Ens.
- Deposit of Thesis: Date: \_\_\_\_\_

**Minor in Latin American Music:**

- LA Music Elective: MUS \_\_\_\_\_ (3)  
(replaces 3 credits of music history electives)
- LA Music Elective: MUS \_\_\_\_\_ (3)  
(replaces 3 credits of music elective)
- The final composition (thesis) must be related to Latin American music.

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: (graduation semester)

**MASTER OF MUSIC IN COMPOSITION  
(Stage Music Emphasis)**

Name: \_\_\_\_\_  
ID: \_\_\_\_\_  
Admit Year: \_\_\_\_\_  
Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript  
showing conferral of Bachelor's degree

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Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:

- PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

- PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study:** (34 to 36 credit hours)

- Composition (3) MUPI \_\_\_\_\_
- Composition (3) MUPI \_\_\_\_\_
- Composition (3) MUPI \_\_\_\_\_
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Research Methodology MUS 731 (3)
- Stage Music Practicum MUS 617(3)
- Topics in Stage Music MUS 555 (3):
  - Topics \_\_\_ (1)  Topics \_\_\_(1)  Topics \_\_\_ (1)
- Music Theory/History Electives (by advisement) (9):
  - MUS \_\_\_\_\_ (3)
  - MUS \_\_\_\_\_ (3)
  - MUS \_\_\_\_\_ (3)
- Theatre, Film, or Dance History (grad. Level) (3)
  - \_\_\_\_\_ (3)
- Piano (if necessary) (0)
- Applied Study Elective (audition req.) (2-3)

Extra courses:

- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )

**Graduation Requirements:**

- Comprehensive Exams (for students entering 2010)
- Public Performance/Production (30-min min.) (MUS 940, 0 cr)
- Program in file
- Deposit of Thesis: Date: \_\_\_\_\_

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: (graduation semester)