

**MASTER OF MUSIC IN COMPOSITION
(Concert Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Program of Study: (35 credit hours)

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Composition (3) MUPI _____
- Composition (3) MUPL _____
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Music History Elective: MUS _____ (3)
- Advanced Orchestration MUS 581 (3)
- Music Since 1900 MUS 537E (3)
- Electives (9)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

Graduation Requirements:

- Comprehensive Exams MUS 698A (698B)
- Recital Hearing
- Recital (0) (MUS 940) Program in file
- Thesis: Extended Work for Orch/Inst. Ens.
- Deposit of Thesis: Date: _____

Minor in Latin American Music:

- LA Music Elective: MUS _____ (3)
(replaces 3 credits of music history electives)
- LA Music Elective: MUS _____ (3)
(replaces 3 credits of music elective)
- The final composition (thesis) must be related to Latin American music.

Final cum GPA _____
Adviser's Signature and Date: (graduation semester)

**MASTER OF MUSIC IN COMPOSITION
(Stage Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Program of Study: (34 to 36 credit hours)

- Composition (3) MUPI _____
- Composition (3) MUPI _____
- Composition (3) MUPI _____
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Composition Seminar MUS 629 (1)
- Research Methodology MUS 731 (3)
- Advanced Orchestration MUS 581 (3)
- Stage Music Practicum MUS 617(3)
- Topics in Stage Music MUS 555 (3):
 Topics ____ (1) Topics ____ (1) Topics ____ (1)
- Music Theory/History Electives (by advisement) (9):
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
- Theatre, Film, or Dance History (grad. Level) (3)
 _____ (3)
- Piano (if necessary) (0)
- Applied Study Elective (audition req.) (2-3)

Extra courses:

- _____ ()
- _____ ()

Graduation Requirements:

- Comprehensive Exams MUS 698A (698B)
- Public Performance/Production (30-min min.) (MUS 940, 0 cr)
- Program in file
- Deposit of Thesis: Date: _____

Final cum GPA _____
Adviser's Signature and Date: (graduation semester)