

**MASTER OF MUSIC IN COMPOSITION
(Concert Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Harmony portion:

- PASS
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Program of Study:

- Research Methodology MUS 731 (3)
 Analytical Techniques I MUS 711 (3)
 Analytical Techniques II MUS 712 (3)
 Composition (3) MUPI _____
 Composition (3) MUPI _____
 Composition Seminar MUS 629 (1)
 Composition Seminar MUS 629 (1)
 Music History Elective: MUS _____ (3)
 Advanced Orchestration MUS 581 (3)
 Music Since 1900 MUS 537E (3)
Music Electives (9)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

Graduation Requirements:

- Comprehensive Exams (for students entering 2010)
 Recital Hearing
 Recital (0) (MUS 940) Program in file
 Thesis: Extended Work for Orch/Inst. Ens.
 Deposit of Thesis: Date: _____

Minor in Latin American Music:

- LA Music Elective: MUS _____ (3)
(replaces 3 credits of music history electives)
 LA Music Elective: MUS _____ (3)
(replaces 3 credits of music elective)
 The final composition (thesis) must be related to Latin American music.

Final cum GPA _____

Adviser's Signature and Date: (graduation semester)

**MASTER OF MUSIC IN COMPOSITION (Stage
Music Emphasis)**

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Harmony portion:

- PASS
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Program of Study:

- Composition (3) MUPI _____
 Composition (3) MUPI _____
 Composition (3) MUPI _____
 Composition Seminar MUS 629 (1)
 Composition Seminar MUS 629 (1)
 Composition Seminar MUS 629 (1)
 Composition Seminar MUS 629 (1)
 Research Methodology MUS 731 (3)
 Advanced Orchestration MUS 581 (3)
 Stage Music Practicum MUS 617(3)
Topics in Stage Music MUS 555 (3):
 Topics ____ (1) Topics ____ (1) Topics ____ (1)
Music Theory/History Electives (by advisement) (6):
 MUS _____ (3)
 MUS _____ (3)
Theatre, Film, or Dance History (grad. Level) (3)
 _____ (3)

 Piano (if necessary) (0)
 Applied Study Elective (audition req.) (2-3)

Extra courses:

- _____ ()
 _____ ()

Graduation Requirements:

- Comprehensive Exams (for students entering 2010)
 Public Performance/Production (30-min min.) (MUS 940, 0 cr)
 Program in file
 Deposit of Thesis: Date: _____

Final cum GPA _____

Adviser's Signature and Date: (graduation semester)