

**MUSIC TEACHER
CERTIFICATION PROGRAM
(non-degree)
Graduate Students**

Name: _____

ID: _____

Ten-minute proficiency audition on the student's major instrument or voice prior to admission

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS

TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS

TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS

TAKE MUSIC HISTORY REVIEW COURSE

PCASET (formerly Praxis I) (before MUS 453 or MUS 454)

Piano Proficiency Examination

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

_____ ()

_____ ()

_____ ()

_____ ()

Core courses:

General-Choral and Instrumental Emphasis

MUS 538E Introduction to Music Education
simultaneous enrollment with:

MUS 550E Field Experiences in Mus Educ

EDUC 581 Educating Diverse Learners

EDUC 652 Psych of Learning:
Implications for Instructional Design

--or--

EDUC 271 Psychology of Education

EDUC 701 Philosophical Foundations of Educ

EDUC 251 Foundations of Education

Additional courses: General-Choral Emphasis

MUS 516E Instr Tech for Gen-Ch Music Educ

MUS 521E Elem Gen-Ch Student Teaching

MUS 521F Sec Gen-Ch Student Teaching

MUS 521G Gen-Ch Student Teaching Sem.

MUS 553E Elem. Gen-Ch Music Methods

MUS 554E Sec. Gen-Ch Music Methods

MUS ____ Voice Class (by advisement, as needed)

Additional courses: Instrumental Emphasis

MUS 515E Gen-Ch Tech for Instr Music Educ

MUS 522E Elem Instr Student Teaching

MUS 522F Sec Instr Student Teaching

MUS 522G Instr Student Teaching Sem

MUS 553EE Elem&Mid Sch Instr Mus Meths

MUS 554EE Sec Instr Music Methods

MUS ____ Sec Instr Classes: Br, Ww, Str, Perc
and/or Guitar (by advisement, as needed)

Adviser's Signature and Date: _____
(final semester)