

Graduate Artist Diploma (non-degree)

Tracking Sheets

Please scroll down to the tracking sheet for the particular program of study you are following:

Orchestral Conducting

Piano

Orchestral Instruments (strings, woodwinds, brass, harp, percussion)

Voice

ORCHESTRAL CONDUCTING

The student must consult the Graduate Announcements for complete information about requirements for the Graduate Artist Diploma.

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript

showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA ____

Official Master's transcript

showing conferral of Master's degree

Transcripts of other degrees

showing conferral dates: Specify: _____

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS

TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS

TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS

TAKE MUSIC HISTORY REVIEW COURSE

Additional Courses: (See letter of admission)

List: Course # of credits

_____ ()

_____ ()

_____ ()

_____ ()

Program of Study (35 semester hours):

Private Instruction

Private Instruction

Private Instruction

Private Instruction

Private Instruction

(8 semester hours min)

Graduate Conducting Seminar MUS 643 (2 cr)

Graduate Conducting Seminar MUS 643 (2 cr)

Graduate Conducting Seminar MUS 643 (2 cr)

Graduate Conducting Seminar MUS 643 (2 cr)

Graduate Conducting Seminar MUS 643 (2 cr)

Graduate Conducting Seminar MUS 643 (2 cr)

(12 semester hours)

Music (MUS) Electives (by advisement) (3 cr): MUS _____

Music (MUS) Electives (by advisement) (3 cr): MUS _____ (6 semester hours)

Recital No. 1 MUS 938 (3 cr)

Recital No. 2 MUS 938 (3 cr)

Recital No. 3 MUS 938 (3 cr)

(9 semester hours)

PIANO

The student must consult the Graduate Announcements for complete information about requirements for the Graduate Artist Diploma.

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA ____

Official Master's transcript
showing conferral of Master's degree

Transcripts of other degrees
showing conferral dates: Specify: _____

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Additional Courses: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Program of Study (36 semester hours):

Private Instruction
 Private Instruction
 Private Instruction
 Private Instruction
 Private Instruction (12 semester hours min)

Music (MUS) Electives (by advisement): MUS _____
 Music (MUS) Electives (by advisement): MUS _____
 Music (MUS) Electives (by advisement): MUS _____
 Music (MUS) Electives (by advisement): MUS _____ (8 semester hours min)

Chamber Music MUS 605(605A) (1 cr)
 Chamber Music MUS 605(605A) (1 cr)
 Chamber Music MUS 605(605A) (1 cr)
 Chamber Music MUS 605(605A) (1 cr) (4 semester hours)

Recital No. 1 MUS 938 (3 cr) (solo recital)
 Recital No. 2 MUS 938 (3 cr) (solo recital)
 Recital No. 3 MUS 938 (3 cr) chamber music or chamber must/accompanying recital)
 Recital No. 4 MUS 938 (3 cr) (recital of two concertos) (12 semester hours)

ORCHESTRAL INSTRUMENTS

The student must consult the Graduate Announcements for complete information about requirements for the Graduate Artist Diploma.

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA ____

Official Master's transcript
showing conferral of Master's degree

Transcripts of other degrees
showing conferral dates: Specify: _____

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS

TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS

TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS

TAKE MUSIC HISTORY REVIEW COURSE

Additional Courses: (See letter of admission)

List: Course # of credits

_____ ()

_____ ()

_____ ()

_____ ()

Program of Study (35 semester hours):

Private Instruction

Private Instruction

Private Instruction

Private Instruction

Private Instruction (12 semester hours)

Music (MUS) Electives (by advisement) (3 cr): MUS _____ (3 semester hours)

Orchestra MUS 508 (1 cr)

Orchestra MUS 508 (1 cr)

Orchestra MUS 508 (1 cr)

Orchestra MUS 508 (1 cr) (4 semester hours)

Chamber Music MUS 605(605A) (1 cr)

Chamber Music MUS 605(605A) (1 cr)

Chamber Music MUS 605(605A) (1 cr)

Chamber Music MUS 605(605A) (1 cr) (4 semester hours)

Recital No. 1 MUS 938 (3 cr) (solo recital)

Recital No. 2 MUS 938 (3 cr) (solo recital)

Recital No. 3 MUS 938 (3 cr) (solo recital)

Recital No. 4 MUS 938 (3 cr) (recital of two concertos) (12 semester hours)

VOICE

The student must consult the Graduate Announcements for complete information about requirements for the Graduate Artist Diploma.

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA ____

Official Master's transcript
showing conferral of Master's degree

Transcripts of other degrees
showing conferral dates: Specify: _____

Theory Placement Exam: Date: ___/___/___

Harmony portion:

PASS

TAKE HARMONY REVIEW COURSE

Aural Skills portion:

PASS

TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS

TAKE MUSIC HISTORY REVIEW COURSE

Additional Courses: (See letter of admission)

List: Course # of credits

_____ ()

_____ ()

_____ ()

_____ ()

Program of Study (36 semester hours):

Private Instruction

Private Instruction

Private Instruction

Private Instruction

Private Instruction

(12 semester hours)

Vocal Coaching

Vocal Coaching

Vocal Coaching

(6 semester hours)

Music (MUS) Electives (by advisement) (3 cr): MUS _____

Music (MUS) Electives (by advisement) (3 cr): MUS _____ (6 semester hours)

Recital No. 1 MUS 938 (3 cr) (solo recital)

Recital No. 2 MUS 938 (3 cr) (solo recital)

Recital No. 3 MUS 938 (3 cr) (solo recital or major opera role)

Recital No. 4 MUS 938 (3 cr) (solo recital or major opera role) (12 semester hours)