

**DOCTOR OF MUSICAL ARTS:  
COMPOSITION**

Name: \_\_\_\_\_  
 ID: \_\_\_\_\_  
 Admit Year: \_\_\_\_\_  
 Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_  
 Official Bachelor's transcript  
 showing conferral of Bachelor's degree  
 \_\_\_\_\_  
 Date of Master's degree: \_\_\_\_\_ MM MA  
 Official Master's transcript  
 showing conferral of Master's degree  
 \_\_\_\_\_

**Entrance Requirements:**

Written Examinations  
 (a) compositional techniques (b) music history placement,  
 (c) music theory (harmony, ear-training, counterpoint,  
 score-reading at the keyboard, and other practice skills)

Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_  
 Theory portion:  
 PASS  TAKE HARMONY REVIEW COURSE  
 Eartraining portion:  
 PASS  TAKE ETSS REVIEW COURSE

History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_  
 PASS  TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)  
 List: Course # of credits  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Program of Study (54-70 credit hours):**

Composition Instruction (3)  
 Composition Instruction (3)  
 Composition Instruction (3)  
 Composition Instruction (3)

Music Theory (3)  
 (by advisement)  

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )

Advanced Counterpoint (3)

Advanced Orchestration (3)

Graduate-level Conducting (3)

Music History (6)  
 (by advisement)  

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

Composition Seminar (4)  
 --required of students entering Fall 2007--

Piano (0)  
 (if necessary, by advisement)  
 MUPI \_\_\_\_\_  
 MUPI \_\_\_\_\_  
 MUPI \_\_\_\_\_  
 MUPI \_\_\_\_\_  
 Required Compositions and Lecture-Recital (24)  
 MUS 903/4 Extended Work for Orch/Ens. (6)  
 MUS 903/4 Ch/Orch; Opera; Mass (6)  
 MUS 903/4 Chamber Music Work (6)  
 MUS 903/4 Public Lecture-Recital (6)

Dissertation Committee Approved: Date: \_\_\_\_\_  
 (submitted prior to the beginning of the first required composition\*)

Votes of Examining Board: Date: \_\_\_\_\_  
 (submitted when the three required compositions and lecture-recital  
 document have been completed\*)

\* The above two documents are submitted to the Academic  
 Dean, who will in turn submit to the Office of Graduate Studies  
 in preparation for the combined deposit of the three required  
 compositions and lecture-recital document.

Deposit of Dissertation: Date: \_\_\_\_\_

**Minor in Latin American Music:**

Latin American music electives (12)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)

NOTE: The required composition for chorus and orchestra,  
 short opera, operatic scene, or accompanied Mass (MUS  
 903/4) should be based on a Latin American text or subject  
 matter. on Latin American music repertoire and pedagogy.

**Minor in Musicology:**

12 semester hours of musicology courses are  
 required beyond the minimum number of courses  
 already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)

The above course is required, unless the student  
 has taken a similar course for the master's degree.

<input type="checkbox"/> MUS _____	( )
<input type="checkbox"/> MUS _____	( )
<input type="checkbox"/> MUS _____	( )

Minor Comprehensive Exam (0)—A four-hour  
 exam based on four musicology courses selected  
 by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date:  
 (graduation semester)