

**DOCTOR OF MUSICAL ARTS:
VOCAL PEDAGOGY**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Entrance Requirements:

Entrance Recital Program in file
 Written Examinations
 (a) music history placement, (b) music theory placement

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Language Examinations:
 French German Italian
 OR
 Undergraduate Courses (grade of B or better):
 French German Italian

Undergraduate Music Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Program of Study (58-72 credit hours):

Voice Instruction (3)
 Voice Instruction (3)
 Voice Instruction (3)
 Voice Instruction (3) (12)

Music History & Music Theory (3-9)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Vocal Literature (6-10)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Intro to Vocal Pedagogy and Physiology (2)
 Vocal Pedagogy Practicum (2)

Courses appropriate to the curriculum (9-15)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Minor (12-18)

<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Required Recitals (6) (two recitals)
 MUS 907/8 (3) MUS 907/8 (3)
 Program in file Program in file

Research Paper (directed research) (6)
 MUS 993 Directed Research (3)
 MUS 993 Directed Research (3)
 Student may opt to mix and match with MUS 993A (2 cr) and/or MUS 993B (1 cr) in the fulfillment of the 6-cr requirement. Student should consult with adviser.

MUS 998A Final Comprehensive Exams (0)
 (MUS 998B w/o classes)

MUS 997A Doctoral (final, 90-day) Recital (0)
 (MUS 997B w/o classes) Program in file

Minor in Latin American Music:

Latin American music electives (12)

<input type="checkbox"/> MUS	_____	(3)
<input type="checkbox"/> MUS	_____	(3)
<input type="checkbox"/> MUS	_____	(3)
<input type="checkbox"/> MUS	_____	(3)

NOTE: The research paper must be based on a Latin American music topic.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)
The above course is required, unless the student has taken a similar course for the master's degree.		
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> Minor	Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)	

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)