Practices, etc. (Could include non-MUS courses per VOCAL ACCOMPANYING advisement, e.g. Graduate language/literature courses) (15-28) (by advisement) MUS# Title # of credit hrs ID: □MUS_____ Admit Year: Date of Bachelor's degree:_____BM BA ___ □MUS____ □MUS_____ ☐Official Bachelor's transcript □MUS____ showing conferral of Bachelor's degree □MUS_____ Date of Master's degree: ____MM MA □Official Master's transcript showing conferral of Master's degree Required Recitals (13) (six recitals) Undergraduate Prerequisites: (See letter of admission) ☐MUS 912/3 Vocal-Accomp Recital #1 (2) List: Course # of credits (French Art Song) ___() □Program in file ☐MUS 912/3) Vocal-Accomp Recital #2 (2) (German Lieder) □Program in file □MUS 912/3 Vocal-Accomp Recital #3 (2) **Entrance Requirements:** (German Lieder) □Program in file □Entrance Recital □Program in file ☐MUS 912/3 Vocal-Accomp Recital #4 (2) ☐ Sight-reading Examination & Transposition (20th Century Song) □Written Examinations ☐MUS 912/3 Vocal-Instrumental Recital (2) (a) music history placement, (b) music theory placement, □Program in file (c) vocal music literature, (d) piano-chamber music literature □MUS 907/8 Chamber Music Recital (3) □ Program in file Theory Placement Exam: Date: ___/___/ Harmony portion: ☐MUS 997A Doctoral (final, 90-day) Recital (0) \square PASS (MUS 997B w/o classes) ☐TAKE HARMONY REVIEW COURSE □Program in file Aural Skills portion: \square PASS **Minor in Latin American Music:** □TAKE AURAL SKILLS REVIEW COURSE Latin American music electives (12) Music History Placement Exam: Date: ___/___/ MUS # Title # of credit hrs □PASS □MUS____ ___ □TAKE MUSIC HISTORY REVIEW COURSE □MUS_____ □MUS____ **Program of Study** (54-72 credit hours): □MUS_____ \square Repertoire for the required recitals in total must include a Language Examinations: significant proportion of Latin American music. □French □German □Italian Minor in Musicology: □Piano Instruction (__) □Piano Instruction (__) □Piano Instruction () □Piano Instruction () 12 semester hours of musicology courses are (9-12)required beyond the minimum number of courses Chamber Music (2) already required for the degree. □MUS 605/6 (1) □MUS 605/6 (1) MUS# Title # of credit hrs ☐MUS 731 Research Methodology (3) Music History (6-12) The above course is required, unless the student MUS # Title # of credit hrs has taken a similar course for the master's degree. □MUS_____ □MUS_____ □MUS ____ □MUS □MUS_____ ☐Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected Music Theory (3-9) MUS # Title by the student. (MUS 998A /MUS 998B) # of credit hrs □MUS_____ Final cum GPA___ □MUS_____ Adviser's Signature and Date (graduation sem): □MUS_____

DOCTOR OF MUSICAL ARTS:

Core Courses in Vocal Literature, Performance