

**DOCTOR OF MUSICAL ARTS:
VOCAL ACCOMPANYING**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Requirements:

- Entrance Recital Program in file
 Sight-reading Examination & Transposition
 Written Examinations
 (a) music history placement, (b) music theory placement,
 (c) vocal music literature, (d) piano-chamber music literature

Theory Placement Exam: Date: ___/___/___

Harmony portion:

- PASS
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Program of Study (54-72 credit hours):

Language Examinations:

- French German Italian

- Piano Instruction () Piano Instruction ()
 Piano Instruction () Piano Instruction ()
 (9-12)

Chamber Music (2)

- MUS 605/6 (1) MUS 605/6 (1)

Music History (6-12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Music Theory (3-9)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Opera Coaching Techniques (6)

- MUS ____ MUS ____

Core Courses in Vocal Literature, Performance Practices, etc. (Could include non-MUS courses per advisement, e.g. Graduate language/literature courses) (15-28) (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> _____		()
<input type="checkbox"/> _____		()

Required Recitals (13) (six recitals)

- MUS 912/3 Vocal-Accomp Recital #1 (2)
 (French Art Song)
 Program in file
 MUS 912/3 Vocal-Accomp Recital #2 (2)
 (German Lieder)
 Program in file
 MUS 912/3 Vocal-Accomp Recital #3 (2)
 (German Lieder)
 Program in file
 MUS 912/3 Vocal-Accomp Recital #4 (2)
 (20th Century Song)
 MUS 912/3 Vocal-Instrumental Recital (2)
 Program in file
 MUS 907/8 Chamber Music Recital (3)
 Program in file

 MUS 997A Doctoral (final, 90-day) Recital (0)
 (MUS 997B w/o classes)
 Program in file

Minor in Latin American Music:

Latin American music electives (12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Repertoire for the required recitals in total must include a significant proportion of Latin American music.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

The above course is required, unless the student has taken a similar course for the master's degree.
 Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)

Final cum GPA _____

Adviser's Signature and Date (graduation sem):