

**DOCTOR OF MUSICAL ARTS IN SACRED MUSIC**

Name: \_\_\_\_\_  
 ID: \_\_\_\_\_  
 Admit Year: \_\_\_\_\_  
 Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript showing conferral of Bachelor's degree  
 Date of Master's degree: \_\_\_\_\_ MM MA \_\_\_\_\_  
 Official Master's transcript showing conferral of Master's degree

Undergraduate Music Prerequisites: (See letter of admission)

List: Course # of credits  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Entrance Requirements:**

Written Examinations  
 (a) sacred music, (b) music history placement, (c) music theory placement, (d) liturgical studies

Theory Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

Harmony portion:  
 PASS  
 TAKE HARMONY REVIEW COURSE

Aural Skills portion:  
 PASS  
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: \_\_\_/\_\_\_/\_\_\_

PASS  
 TAKE MUSIC HISTORY REVIEW COURSE

Language Examination (reading knowledge):

\_\_\_\_\_ (specify language)

**Program of Study (61-72 credit hours):**

Sacred Music (12) (by advisement)

Pre-requisites:

MUS 584 Liturgical Music  
 MUS 638 Advanced Conducting I  

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )

Music History & Theory (12) (by advisement)

Pre-requisites:

MUS 731 Research Methodology  
 MUS 556 History of Sacred Music  
 MUS 712 Analytical Techniques II  

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )

Liturgical Studies (12) (by advisement)

Prerequisites:

TRS 540 Intro to Liturgy  
 TRS 741A Liturgy: Theo. & Hist. Persp.  
 TRS 744 Eucharist: A Liturgical Theology  

MUS #	Title	# of credit hrs
<input type="checkbox"/> TRS _____	_____	( )
<input type="checkbox"/> TRS _____	_____	( )
<input type="checkbox"/> TRS _____	_____	( )
<input type="checkbox"/> TRS _____	_____	( )

Private Instruction in Primary Field (12)

Private Instruction (3)  Private Instruction (3)  
 Private Instruction (3)  Private Instruction (3)

MUS \_\_\_\_\_ Vocal Pedagogy (2)

Music Performance (2) (MUS 507A Chamber Choir) Upon completion of unit requirement, participation each semester in residence.

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Recitals (3 cr)

#1 (MUS 914) (1)  Program in file  
 #2 (MUS 914) (1)  Program in file  
 or  #2 for composers: MUS 913 (2)  Program in file  
 #3 (MUS 914) (1)  Program in file

Colloquium in Sacred Music (0)

(each semester in residence)  
        etc.

MUS 998A Comprehensive Examinations (0)  
 (MUS 998B w/o classes)

(In sacred music, music history and theory, liturgical studies)

Doctoral Directed Research) (6) [for Treatise]

MUS 993 (3)    
 MUS 993A (2)     
 MUS 993B (1)

Treatise Topic: \_\_\_\_\_

Treatise: date approved: \_\_\_\_\_

Treatise: Oral Defense: Date: \_\_\_\_\_

**Minor in Latin American Music:**

Music History (0-12) (by advisement, depending on results of entrance exams in this area)

MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)

Latin American music electives (12)

MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)  
 MUS \_\_\_\_\_ (3)

The research paper must be written on an Ibero-Latin American topic.

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: (graduation sem.):