

**DOCTOR OF MUSICAL ARTS:
ORCHESTRAL INSTRUMENTS**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA ____
 Official Master's transcript
 showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Requirements:

- Entrance Recital Program in file
 Written Examinations
 (a) music history placement and (b) music theory placement

Theory Placement Exam: Date: ___/___/___

- Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Program of Study (54-72 credit hours):

- Private Instruction
 Private Instruction
 Private Instruction
 Private Instruction (12)

Orchestra (4)

- (four semesters)
 MUS 508
 MUS 508
 MUS 508
 MUS 508

**Chamber Music, Contemporary Music
Ensemble and/or music electives (8)**

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Music History and Music Theory (18)

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Required Recitals (12)

(four recitals)

NOTE: The four required public recitals may be begun after 28 semester hours have been earned on the doctoral level.

- MUS 907/8 Solo Recital (3)
 Program in file
 MUS 907/8 Chamber Music Recital (3)
 Program in file
 MUS 907/8 Concerto Recital (3)
 Program in file
 MUS 907/8 Lecture-Recital with
 Written Document (3)
 Program in file

MUS 997A Doctoral (final, 90-day) Recital (0)
 (MUS 997B w/o classes)

- Program in file

Minor in Latin American Music:

Latin American music electives (12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

- Lecture-Recital on a Latin American music topic

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)

The above course is required, unless the student has taken a similar course for the master's degree.

<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

- Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)

Final cum GPA _____

Adviser's Signature and Date:
(graduation semester)