

**DOCTOR OF MUSICAL ARTS:
ORCHESTRAL CONDUCTING**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Entrance Requirements:

- Entrance Audition w/ CUA Orchestra
- Written Examinations
 (a) music history placement and (b) theory placement
- Written Examination (orchestral field)
- Aural Examination
- Interview with director
- Research Methodology or equivalent

Theory Placement Exam: Date: ___/___/___

Harmony portion:

- PASS
- TAKE HARMONY REVIEW COURSE

Aural Skills portion:

- PASS
- TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
- TAKE MUSIC HISTORY REVIEW COURSE

Reading Proficiency Examination (0)
 (in two languages)

- Italian German (French may be substituted, with adviser's approval)

Program of Study (62-65 credit hours):

- Private Instruction
- Private Instruction
- Private Instruction
- Private Instruction (12)

Graduate Conducting Seminar (8)

- MUS 643 MUS 643
- MUS 643 MUS 643

MUS 622 Practicum in Score Reading & Analysis for Conductors (2)

Music History and Literature (6) *

* Research Methodology is a pre-requisite and, if assigned, does not count toward the major requirements of the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Music Theory and Analysis (6)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Advanced Orchestration (3)

MUS 576A Combined Lyric Diction I (2)
 MUS 576B Combined Lyric Diction II (2)

Music Electives (3-6) **

** Music electives may include piano, advanced solfege, composition, and/or voice lessons. An apprenticeship with an outside professional ensemble may also count as elective credit (up to 3 credits, depending upon the scope of the assignment).

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Field Experiences for Orchestral Conductors:
 Consult with adviser about the details.

Required Recitals (18)

(four recitals)

- MUS 917 (4) Program in file
- MUS 917 (4) Program in file
- MUS 917 (4) Program in file
- MUS 903 Lecture-Recital (6)
 with Written Document Program in file

MUS 998A Comprehensive Oral Exam (0)
 (MUS 998B w/o classes)
 Program in file

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology	_____	(3)

The above course is required, unless the student has taken a similar course for the master's degree.

<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)