

**DOCTOR OF MUSICAL ARTS:
COMPOSITION
(For students entering Fall 2012 and after)**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA ____
 Official Master's transcript
 showing conferral of Master's degree

Entrance Requirements:

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Program of Study (54-72 credit hours):

- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)

MUS 629 Composition Seminar (0)
 --required for each semester in residence--

MUS 731 Research Methodology (3)

Music Theory (12)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Music History (9)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Music Electives (12)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

MUS 998A Final Comprehensive Exams
 (MUS 998B w/o classes)

- Oral Examination (0)
- Written Examination (0)

MUS 905A DMA Research Document (0)
 Written Document

MUS 905B DMA Composition Recital (0)
 Program in file

MUS 905C DMA Dissertation Composition (0)
 Written Document

Dissertation Committee Approved: Date: ___/___/___

Votes of Examining Board: Date: ___/___/___

Deposit of Dissertation: Date: ___/___/___

Minor in Latin American Music:

Latin American music electives (12)

<input type="checkbox"/> MUS _____	(3)
<input type="checkbox"/> MUS _____	(3)
<input type="checkbox"/> MUS _____	(3)
<input type="checkbox"/> MUS _____	(3)

NOTE: The DMA research document and/or the dissertation composition should be based on Latin American subject matter. In addition, the recital should include at least one composition related to a Latin American topic.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)

The above course is required, unless the student has taken a similar course for the master's degree.

<input type="checkbox"/> MUS _____	()
<input type="checkbox"/> MUS _____	()
<input type="checkbox"/> MUS _____	()

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)