

**DOCTOR OF MUSICAL ARTS IN
VOCAL PEDAGOGY**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Entrance Requirements:

Entrance Recital
 Written Examinations
 (a) music history, (b) music theory, (c) vocal literature, and
 (d) vocal pedagogy

Language Examinations:
 French German Italian
 OR

Undergraduate Courses (grade of B or better):
 French German Italian

Undergraduate Music Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Program of Study (54-72 credit hours):

Voice Instruction (3)
 Voice Instruction (3)
 Voice Instruction (3)
 Voice Instruction (3)

Music History & Music Theory (3-9)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
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<input type="checkbox"/> MUS	_____	()
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Vocal Literature (6-10)

MUS #	Title	# of credit hrs
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<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
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Intro to Vocal Pedagogy and Physiology (2)
 Vocal Pedagogy Practicum (2)

Courses appropriate to the curriculum (9-15)
 (by advisement)

MUS #	Title	# of credit hrs
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Minor (12-18)

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Required Recitals (6)

(two recitals)
 MUS 907/8 (3)
 MUS 907/8 (3)

Research Paper (directed research) (6)

MUS 993/4 Directed Research (3)
 MUS 993/4 Directed Research (3)

Final Comprehensive Exams (0)

Final Recital (0)

Minor in Latin American Music:

Latin American music electives (12)

MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

NOTE: The research paper must be based on a Latin American music topic.

Final cum GPA _____

Adviser's Signature (graduation semester):