

**DOCTOR OF MUSICAL ARTS IN SACRED MUSIC**

Name: \_\_\_\_\_  
 ID: \_\_\_\_\_  
 Admit Year: \_\_\_\_\_  
 Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript showing conferral of Bachelor's degree  
 \_\_\_\_\_  
 Date of Master's degree: \_\_\_\_\_ MM MA \_\_\_\_\_  
 Official Master's transcript showing conferral of Master's degree  
 \_\_\_\_\_

Undergraduate Music Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Entrance Requirements:**

- Entrance Recital
- Written Examinations  
 (a) sacred music, (b) music history, (c) music theory, (d) liturgical studies

Language Examination (reading knowledge):  
 \_\_\_\_\_ (specify language)

**Program of Study (58-72 credit hours):**

Sacred Music (12)  
 (by advisement)

- Pre-requisites:
- MUS 584 Liturgical Music
  - MUS 638 Advanced Conducting I
- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |

Music History & Music Theory (12)  
 (by advisement)

- Pre-requisites:
- MUS 731 Research Methodology
  - MUS 556 History of Sacred Music
  - MUS 712 Analytical Techniques II
- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |
| <input type="checkbox"/> MUS _____ | _____ | ( )             |

Liturgical Studies (12)  
 (by advisement)

- Pre-requisites:
- TRS 540 Intro to Liturgy
  - TRS 741A Liturgy: Theo. & Hist. Persp.
  - TRS 744 Eucharist: A Liturgical Theology
- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> TRS _____ | _____ | ( )             |
| <input type="checkbox"/> TRS _____ | _____ | ( )             |
| <input type="checkbox"/> TRS _____ | _____ | ( )             |
| <input type="checkbox"/> TRS _____ | _____ | ( )             |

Private Instruction in Primary Field (12)

- Private Instruction (3)
- Private Instruction (3)
- Private Instruction (3)
- Private Instruction (3)

Vocal Pedagogy (2)

Research Paper (directed research) (6)

Comprehensive Examinations (0)  
 (In sacred music, music history and theory, liturgical studies)

Recitals (2)

- # 1
- # 2

Colloquium in Sacred Music (0)  
 (each semester in residence)

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**Minor in Latin American Music:**

Music History (0-12)  
 (by advisement, depending on results of entrance exams in this area)

- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)

Latin American music electives (12)

- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)

The research paper must be written on an Ibero-Latin American topic.

Final cum GPA \_\_\_\_\_

Adviser's Signature (graduation semester):