

MUSICAL THEATRE

Name: _____

ID: _____

Admit Year: 04 05 06 07 08 09 10 11 12

Date of H.S. Diploma: ___/___/___

Official H.S. transcript

Proficiency Auditions:

Voice Acting Dance

MUS 023 Fundamentals I

MUS 024 Fundamentals II

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUS 103 Body Movement

MUS 104 Stage Department

→ Eight (8) Dance courses required:
(titles reflect changes made Spring 2008)

MUS 105 Beginning Ballet

MUS 106 Intermediate Ballet

MUS 107 Advanced Ballet

MUS 205 Beginning Tap

MUS 305 Intermediate Tap

MUS 307 Advanced Tap

MUS 405 Beginning Modern Dance

MUS 406 Beginning Jazz Dance

MUS 407 Intermediate Jazz Dance

MUS 407A Intermediate Jazz Auditioning

MUS 408 Intermediate Theatre Dance

MUS 409 Intermediate Modern Dance

MUS 411 Advanced Jazz Dance

MUS 347 Hist Amer. Musical Th I

MUS 348 Hist Amer. Musical Th II

MUS 447 Hist Amer. Musical Th III

MUS 448 Hist Amer. Musical Th IV

--for students entering 2007:

MUS 385 Hist of Musical Th, 1727-1935

MUS 386 Hist of Musical Th, 1935-present

MUS 439 Musical Theatre Workshop

MUS 439 Musical Theatre Workshop

MUS 440 Musical Theatre Workshop

MUS 440 Musical Theatre Workshop

MUS 445 Music Th Internship

MUS 445 Music Th Internship

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 131 Music Literature

MUS 337 Basic Conducting

MUS 183 Class Piano I MUS 184 Class Piano II

or

MUPI 181 Sec. Piano MUPI 181 Sec. Piano

MUS 507 Univ. Chorus or MUS 110

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MUS 507 Univ. Chorus

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Re: DR: If student tests out of these courses, or if courses are by audition only and the student is not admitted to the class, substitutions may be taken as recommended by adviser.

DR 101 Introduction to Theatre

DR 102 Alexander Tech. or DR 206 Acting I

DR 104 Theatre II

DR 202 Theatre Topics (or 201)

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DR 307 Speech for the Actor

DR ___ Acting Class (by advisement) *

DR ___ Acting Class (by advisement) *

* MUS 437 Meisner Tech. may be substituted by permission of adviser.

ENGLISH

ENG 101 Rhetoric & Composition

ENG 102 Composition & Lit. or HUM 101

PHILOSOPHY

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

THEOLOGY AND RELIGIOUS STUDIES

Must be in three different areas or fields, chosen from among the following: Biblical Studies (Old Testament, New Testament); Church History; Moral Theology/Ethics; Liturgy and Sacraments; Spirituality/Pastoral/Religious Education; Systematic Theology; Religion and Culture (Religious Studies, World Religions).

Note: TRS 291 Intro to Christianity is for non-Western, Non-Christian students: requires departmental consent from STRS.

TRS ___ (200-level Catholic Theological Tradition):
TRS 200, 210, 230, 240, 260, 261

TRS ___ (200-/300-level course)

TRS ___ (300-level course)

ACADEMIC ELECTIVES (9 credits)

MUS and MUPI courses do not count toward this category.

_____ Academic Elective

_____ Academic Elective

_____ Academic Elective

EXCESS COURSES

Non-credit requirements (P/F):

Studio X: 1 2 3 4 5 6 7 8

Piano Proficiency Exam

Junior Recital Hearing Junior Recital MUS 399

Senior Recital Hearing Senior Recital MUS 499

Crew and Internship Information on reverse side-----→

Final cum GPA _____

Adviser's Signature (graduation semester):

Crew and Internship Information:

--Must be checked off, title of production listed, and copy of program placed in student's file.

For crews this should be done each year and for internships as soon as the production is completed and the grade posted so as to avoid having to search for these items at graduation time.

Freshman Crew
Title of Production _____

Sophomore Crew
Title of Production _____

Junior Crew
Title of Production _____

Senior Crew
Title of Production _____

Internship Verification
 Internship Program
Title of Production _____
Check if no program available for production:

Internship Verification
 Internship Program
Title of Production _____
Check if no program available for production:

08/24/2009