

MUSICAL THEATRE

Name: _____

ID: _____

Admit Year: 20__

Date of H.S. Diploma: __/__/__

Official H.S. transcript

Proficiency Auditions:

Voice Acting Dance

MUS 023 Fundamentals I

MUS 024 Fundamentals II

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

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MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

→ Eight (8) Dance courses are required. ←

four (4) Ballet: (MUS 105A,105B,105C,105D,105E)

MUS ___ Ballet

MUS ___ Ballet

MUS ___ Ballet

MUS ___ Ballet

two (2) Tap: (MUS 205A,205B,205C,205D,205E)

MUS ___ Tap

MUS ___ Tap

two (2) Jazz: (MUS 405A,405B,405C,405D)

MUS ___ Jazz

MUS ___ Jazz

Additional Dance courses: enter # and title:

MUS _____

MUS _____

MUS _____

MUS _____

MUS 103 MT Workshop: Freshman Level I

MUS 104 MT Workshop: Freshman Level II

MUS 215 MT Workshop: Soph. Level I

MUS 215A MT Workshop: Soph. Level II

MUS 315 MT Workshop: Junior Level I

MUS 315A MT Workshop: Junior Level II

MUS 449 MT Workshop: Senior Level I

MUS 385 Hist of Musical Th, 1727-1935

MUS 386 Hist of Musical Th, 1935-present

MUS 495 Musical Theatre Internship

MUS 495 Musical Theatre Internship

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 131 Music Literature

MUS 337 Basic Conducting

MUS 183 Class Piano I MUS 184 Class Piano II
or as assigned

MUPI 181 Sec. Piano MUPI 181 Sec. Piano

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

MUS ___ Chorus

Re: DR: If student tests out of these courses, or if courses are by audition only and the student is not admitted to the class, substitutions may be taken as recommended by adviser.

DR 101 Theatre I

DR 104 Theatre II

DR 201, 202, 305 Theatre Topics

or MUS 459 History of 20th-Century Directing

DR 201, 202, 305 or MUS 459 Theatre Topics

DR 206 Acting I

DR 307 Speech for the Actor

DR 415 or MUS 437 Acting Class (by advisement:

(DR 415 Acting II or MUS 437 Meisner Technique.)

ENGLISH

ENG 101 Writing: Logic and Rhetoric

HUM 101 Classics in Conversation (*Soph. year*)

PHILOSOPHY

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

THEOLOGY AND RELIGIOUS STUDIES

TRS 201 Faith Seeking Understanding

TRS ___ (200-/300-/400-level course)

TRS ___ (200-/300-/400-level course)

ACADEMIC ELECTIVES (9 credits)

MUS and MUPI courses do not count toward this category.

_____ Academic Elective

_____ Academic Elective

_____ Academic Elective

EXCESS COURSES

Non-credit requirements (P/F):

Studio X: 1 2 3 4 5 6 7 8

Piano Proficiency Exam

Junior Recital Hearing Junior Recital MUS 399

Recital Program in file

Senior Recital Hearing Senior Recital MUS 499

Recital Program in file

Crew and Internship Information on reverse side-----→

Crew and Internship Information:

--Must be checked off, title of production listed, and copy of program placed in student's file.

For crews this should be done each year and for internships as soon as the production is completed and the grade posted so as to avoid having to search for these items at graduation time.

Freshman Crew
Title of Production _____

Sophomore Crew
Title of Production _____

Junior Crew
Title of Production _____

Senior Crew
Title of Production _____

Internship Verification
Title of Production _____

Internship Verification
Title of Production _____

Final cum GPA _____
Adviser's Signature and Date: _____
(graduation semester)