

COMPOSITION

Name: _____

ID: _____

Admit Year: 20__

Date of H.S. Diploma: __/__/__

Official H.S. transcript

MUS 023 Fundamentals I

MUS 024 Fundamentals II

Accepted for formal admission to BM Comp.
(date: __/__/____) __1st attempt __2nd attempt

MUPI 121 Composition (Freshman year)

MUPI 121 Composition (Freshman year)

MUPI 191 Composition

MUPI 191 Composition

MUPI 191 Composition

MUPI 191 Composition

MUPI 191 Composition

MUPI 191 Composition

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 321 Form & Analysis I

MUS 323 Orchestration

MUS 325 History of Music I

MUS 326 History of Music II

MUS 327 History of Music III

MUS 337 Basic Conducting

MUS 457 Intermediate Conducting

MUS 434 Counterpoint

MUS 473 Intro to Electronic Comp

MUS 487 Writing for Voice
(for students entering fall 2014)

MUPI 171 Princ. Instr. or Voice

MUPI 171 Princ. Instr. or Voice

MUPI 181 Sec. Piano (non-pno princ)

MUPI 181 Sec. Piano (non-pno princ)

MUPI 181 Sec. Piano (non-pno princ)

MUPI 181 Sec. Piano (non-pno princ)

MUPI 181 Sec. Piano (non-pno princ)

MUPI 181 Sec. Piano (non-pno princ)

MUS 404 Comp. Sem.

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MUS 404 Comp. Sem.

MUS 404 Comp. Sem.

MUS ___ Perf. Org.

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MUS ___ Perf. Org.

MUS ___ Perf. Org.

MUS ___ Perf. Org.

MUS ___ Perf. Org.

MUS ___ Perf. Org.

ENGLISH

ENG 101 Writing: Logic and Rhetoric

HUM 101 Classics in Conversation (*Soph. year*)

PHILOSOPHY

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

THEOLOGY AND RELIGIOUS STUDIES

TRS 201 Faith Seeking Understanding

TRS ___ (200-/300-/400-level course)

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MUSIC ELECTIVES

(12 sem. hrs. for piano princ.)

(6 for all others)

MUS _____ (pno princ & others)

MUS _____ (pno princ & others)

MUS _____ (pno princ only)

MUS _____ (pno princ only)

ACADEMIC ELECTIVES (12 sem. hrs.)

_____ Academic Elective

_____ Academic Elective

_____ Academic Elective

_____ Academic Elective

EXCESS COURSES

Non-credit requirements:

Studio X: 1 2 3 4 5 6 7 8

Piano Principals: Level VI

Senior Recital MUS 499 Recital Program in file

Final cum GPA _____

Adviser's Signature and Date: _____
(graduation semester)