

MASTER OF MUSIC IN VOCAL PERFORMANCE

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Entrance Recital (60 minutes)

Languages Prerequisites:

Italian Exam
 or
 Italian Courses:

French Exam
 or
 French Courses:

German Exam
 or
 German Courses:

Program of Study:

- Analytical Techniques II MUS 712 (3)
- Voice (3) MUPI ____
- Voice (3) MUPI ____
- Intro to Vocal Ped. & Physiology MUS 535 (2)
- Survey in Solo Vocal Literature MUS 511 (2)
- Music History Elective: MUS ____ (3)

Electives (13)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Excess Courses:

- _____
- _____
- _____

Graduation Requirements:

- Recital Hearing
- Recital (70 minutes) MUS 902 (3)
- Program in file

TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music:

- LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
- LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
- Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)