

MASTER OF MUSIC IN PIANO PERFORMANCE

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Program of Study:

Research Methodology MUS 731 (3)
 Analytical Techniques II MUS 712 (3)
 Piano (3) MUPI ____
 Piano (3) MUPI ____
 Piano Literature MUS ____ (3)
 Piano Literature MUS ____ (3)
 Piano Pedagogy MUS ____ (3)
 or
 Seminar in Piano Technique MUS 718 (3)
 Chamber Music (1) MUS 605/606
 Chamber Music (1) MUS 605/606
 Electives (4)
 (Electives may not include MUPI in piano.)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Excess Courses:

Graduation Requirements:

Recital Hearing
 Recital (70 minutes) MUS 902 (3)
 Program in file

 Concerto Performance MUS 943
 Program in file

 Chamber Music Performance MUS 943A
 Program in file

TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music (31-32 cr. hrs):

LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
 LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
 LA Music Elective: MUS ____ (2-3)
 (replaces Piano Pedagogy or Seminar in Piano Technique)
 Projects
 Repertoire & recitals: significant portion must
 consist of music by LA composers.

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)