

**DOCTOR OF MUSICAL ARTS:
VOCAL PERFORMANCE**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA ____
 Official Master's transcript
 showing conferral of Master's degree

Entrance Requirements:

Entrance Recital Program in file
 Written Examinations
 (a) music history placement, (b) music theory placement

Theory Placement Exam: Date: ____/____/____
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ____/____/____
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Language Examinations:
 French German Italian
 OR

Undergraduate Courses (grade of B or better):
 French German Italian

Undergraduate Music Prerequisites: (See letter of admission)

List: Course # of credits
 _____ ()
 _____ ()
 _____ ()
 _____ ()

Program of Study (62-72 credit hours):

Voice Instruction (3) Voice Instruction (3)
 Voice Instruction (3) Voice Instruction (3)
 (12)

Music History & Music Theory (9-12)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Vocal Literature (6-10)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Intro to Vocal Pedagogy and Physiology (2)

Courses appropriate to the curriculum (21-33)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Required Recitals or Opera Roles (12)

MUS 907/8 (3) Program in file
 MUS 907/8 (3) Program in file
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 MUS 907/8 (3) Program in file

MUS 997A Doctoral (final, 90-day) Recital (0)
 (MUS 997B w/o classes)
 Program in file

Minor in Latin American Music:

Latin American music electives (12)

MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

The repertoire for applied instruction and for recital programs must include a significant portion of Latin American music.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)
The above course is required, unless the student has taken a similar course for the master's degree.		
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)		

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)