

DOCTOR OF MUSICAL ARTS IN SACRED MUSIC

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript showing conferral of Bachelor's degree
 Date of Master's degree: _____ MM MA _____
 Official Master's transcript showing conferral of Master's degree

Undergraduate Music Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Requirements:

- Written Examinations
 (a) sacred music, (b) music history placement, (c) music theory placement, (d) liturgical studies

Theory Placement Exam: Date: ___/___/___

- Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE

- Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

- PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Language Examination (reading knowledge):

- _____ (specify language)

Program of Study (61-72 credit hours):

Sacred Music (12) (by advisement)

- Pre-requisites:
 MUS 584 Liturgical Music
 MUS 638 Advanced Conducting I
- | MUS # | Title | # of credit hrs |
|------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |

Music History & Theory (12) (by advisement)

- Pre-requisites:
 MUS 731 Research Methodology
 MUS 556 History of Sacred Music
 MUS 712 Analytical Techniques II
- | MUS # | Title | # of credit hrs |
|------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |
| <input type="checkbox"/> MUS | _____ | () |

Liturgical Studies (12) (by advisement)

- Prerequisites:
 TRS 540 Intro to Liturgy
 TRS 741A Liturgy: Theo. & Hist. Persp.
 TRS 744 Eucharist: A Liturgical Theology
- | MUS # | Title | # of credit hrs |
|------------------------------|-------|-----------------|
| <input type="checkbox"/> TRS | _____ | () |
| <input type="checkbox"/> TRS | _____ | () |
| <input type="checkbox"/> TRS | _____ | () |
| <input type="checkbox"/> TRS | _____ | () |

Private Instruction in Primary Field (12)

- Private Instruction (3) Private Instruction (3)
 Private Instruction (3) Private Instruction (3)

MUS ___ Vocal Pedagogy (2)

Music Performance (2) (MUS 507A Chamber Choir) Upon completion of unit requirement, participation each semester in residence.

- /

Recitals (3 cr)

- #1 (MUS 914) (1) Program in file
 #2 (MUS 914) (1) Program in file
 or #2 for composers: MUS 913 (2) Program in file
 #3 (MUS 914) (1) Program in file

Colloquium in Sacred Music (0)

- (each semester in residence)
 etc.

MUS 998A Comprehensive Examinations (0)
 (MUS 998B w/o classes)
 (In sacred music, music history and theory, liturgical studies)

Doctoral Directed Research) (6) [for Treatise]

- MUS 993 (3)
 MUS 993A (2)
 MUS 993B (1)

Treatise Topic: _____

Treatise: date approved: _____

Treatise: Oral Defense: Date: _____

Minor in Latin American Music:

Music History (0-12) (by advisement, depending on results of entrance exams in this area)

- MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

Latin American music electives (12)

- MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

The research paper must be written on an Ibero-Latin American topic.

Final cum GPA _____
 Adviser's Signature and Date: (graduation sem.):