

**DOCTOR OF MUSICAL ARTS:
PIANO PERFORMANCE**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()

Entrance Requirements:

Entrance Recital Program in file
 Chamber Music Work
 Short Piece (24 hours advance notice)
 Written Examinations
 (a) music history placement, (b) theory placement, (c) piano pedagogy, materials and methods, history of the piano and piano playing, and (d) piano literature

Theory Placement Exam: Date: ___/___/___

Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___

PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Program of Study (54-72 credit hours):

Piano Instruction ()
 Piano Instruction ()
 Piano Instruction ()
 Piano Instruction () (12)

Chamber Music

MUS 605/6 (1) MUS 605/6 (1)
 MUS 605/6 (1) MUS 605/6 (1)
 MUS 605/6 (1) (4-5)

Piano Literature and Pedagogy (6-12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Music History and Music Theory (12)

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Electives (5-7)

(by advisement)

NOTE: Not more than 3 credits of electives can be taken in the major instrument.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Required Recitals (15)

(five recitals)

MUS 907/8 Solo Recital (3)
 Program in file
 MUS 907/8 Chamber Music Performance (3)
 Program in file
 MUS 907/8 Lecture-Dem Recital with
 Written Document (3)
 Program in file
 MUS 907/8 Concerto Recital #1 (3)
 Program in file
 MUS 907/8 Concerto Recital #2 (3)
 Program in file

MUS 997A Doctoral (final, 90-day) Recital (0)
 (MUS 997B w/o classes)
 Program in file

Minor in Latin American Music:

Latin American music electives (12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Repertoire for applied piano instruction and for the required solo, chamber, and concerto recitals in total include a significant proportion of Latin American music.
 Lecture-demonstration recital and written document based on a Latin American music topic.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)

The above course is required, unless the student has taken a similar course for the master's degree.
 MUS _____ ()
 MUS _____ ()
 MUS _____ ()
 Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (MUS 998A /MUS 998B)

Final cum GPA _____
 Adviser's Signature and Date:
 (graduation semester)