

**DOCTOR OF MUSICAL ARTS:
PIANO PEDAGOGY**

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript
 showing conferral of Master's degree

Entrance Requirements:

Entrance Recital Program in file
 Private Performance of a chamber music work
 Private Performance of a short piece
 designated to the applicant 24 hours in advance
 of the performance;
 Written Examinations
 Music History Placement & Music Theory Placement
 (see below)

Theory Placement Exam: Date: ___/___/___
 Harmony portion:
 PASS
 TAKE HARMONY REVIEW COURSE
 Aural Skills portion:
 PASS
 TAKE AURAL SKILLS REVIEW COURSE

Music History Placement Exam: Date: ___/___/___
 PASS
 TAKE MUSIC HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)
 List: Course # of credits
 _____ ()
 _____ ()
 _____ ()

Program of Study (55-72 credit hours):

Piano Instruction (3) Piano Instruction (3)
 Piano Instruction (3) Piano Instruction (3)
 (9-12)
 Piano Literature (3) Piano Literature (3)
 Piano Literature (3) (3-9)
 Piano Pedagogy (2) Piano Pedagogy (2)
 Piano Pedagogy (2) Piano Pedagogy (2)
 Piano Pedagogy (2) Piano Pedagogy (2)
 (12)
 Piano Chamber Music (2)

Music History & Music Theory (12-24)
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

MUS 993, 993A, 993B Research Paper (6)
 (Directed Doctoral Research)

Required Recitals (8)

Option 1:
 MUS 907/8 Lecture-Dem. Recital with
 Written Document (3)
 Program in file
 MUS 907/8 D.M.A. Solo Recital (3)
 Program in file
 MUS 912 Chamber Music Recital (2)
 Program in file

Option 2:
 MUS 907/8 Lecture-Dem. Recital with
 Written Document (3)
 Program in file
 MUS 912 Chamber Music Recital #1 (2)
 Program in file
 MUS 913 Chamber Music Recital #2 (2)
 Program in file
 MUS 914 Accompanying recital (1)
 (vocal repertoire)
 Program in file

MUS 998A Final Comprehensive Exams (0)
 (MUS 998B w/o classes)
 Program in file

Minor in Latin American Music:

Latin American music electives (12)

MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

NOTE: The lecture-recital (MUS 907 or MUS 908) and
 written document, the research paper, and research guidance
 will be based on a Latin American music topic. Repertoire for
 applied piano instruction, recitals, and the repertoire list must
 include a significant proportion of Latin American music.
 Within the pedagogy course work, projects may be assigned
 that focus on Latin American music repertoire and pedagogy.

Minor in Musicology:

12 semester hours of musicology courses are
 required beyond the minimum number of courses
 already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)

The above course is required, unless the student
 has taken a similar course for the master's degree.
 MUS _____ ()
 MUS _____ ()
 MUS _____ ()

MUS 998A Minor Comprehensive Exam (0)

A four-hour exam based on four musicology
 courses selected by the student.
 (MUS 998B w/o classes)

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)