

**ORCHESTRAL INSTRUMENTS:**

**double bass, harp**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: 08 09 10 11 12 13 14 15

Date of H.S. Diploma: \_\_\_/\_\_\_/\_\_\_

Official H.S. transcript

MUS 023 Fundamentals I

MUS 024 Fundamentals II

MUPI 191 Major Instrument

MUPI 191 Major Instrument

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MUPI 191 Major Instrument

MUPI 191 Major Instrument

MUPI 191 Major Instrument

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 321 Form & Analysis I

MUS 323 Orchestration

MUS 325 History of Music I

MUS 326 History of Music II

MUS 327 History of Music III

MUS 337 Basic Conducting

MUS 342 Instrumental Conducting

MUS 434 Counterpoint

MUS 468 Orch Lit for String Players  
(double bass only)

MUS 468A String Pedagogy  
(double bass only)

MUPI 181 Private Piano Instruction

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(or Class Piano as assigned)

MUS \_\_\_ Perf. Org.

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MUS \_\_\_ Perf. Org.

MUS \_\_\_ Perf. Org.

**ENGLISH**

ENG 101 Writing: Logic and Rhetoric

HUM 101 Classics in Conversation (*Soph. year*)

**PHILOSOPHY**

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

**THEOLOGY AND RELIGIOUS STUDIES**

TRS 201 Faith Seeking Understanding

TRS \_\_\_ (200-/300-/400-level course)

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**MUSIC ELECTIVES**

(6 credits)

MUS \_\_\_ Music Elective

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**ELECTIVES (other)**

(At least two of the total 8 in this category must be music electives.)

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

\_\_\_ \_\_\_ Elective: \_\_\_\_\_

**ACADEMIC ELECTIVES**

(harp & guitar: 15 credits; double bass: 9 credits)

\_\_\_ \_\_\_ Academic Elective

\_\_\_ \_\_\_ Academic Elective

\_\_\_ \_\_\_ Academic Elective

\_\_\_ \_\_\_ Academic Elective (double bass exempt)

\_\_\_ \_\_\_ Academic Elective (double bass exempt)

**EXCESS COURSES**

\_\_\_ \_\_\_ \_\_\_\_\_

\_\_\_ \_\_\_ \_\_\_\_\_

**Non-credit requirements:**

Studio X: 1  2  3  4  5  6  7  8

Chamber Work Performance MUS 499F

Program in file

Junior Recital Hearing  Junior Recital MUS 399

Program in file

Senior Recital Hearing  Senior Recital MUS 499

Program in file

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: \_\_\_\_\_  
(graduation semester)