

**MUSICAL THEATRE**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: 08 09 10 11 12 13 14 15

Date of H.S. Diploma: \_\_\_/\_\_\_/\_\_\_

Official H.S. transcript

Proficiency Auditions:

Voice  Acting  Dance

MUS 023 Fundamentals I

MUS 024 Fundamentals II

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

MUPI 191 Voice

→ Eight (8) Dance courses are required. ←

four (4) Ballet: (MUS 105A,105B,105C,105D,105E)

MUS \_\_\_ Ballet

MUS \_\_\_ Ballet

MUS \_\_\_ Ballet

MUS \_\_\_ Ballet

two (2) Tap: (MUS 205A,205B,205C,205D,205E)

MUS \_\_\_ Tap

MUS \_\_\_ Tap

two (2) Jazz: (MUS 405A,405B,405C,405D)

MUS \_\_\_ Jazz

MUS \_\_\_ Jazz

Additional Dance courses: enter # and title:

MUS \_\_\_\_\_

MUS \_\_\_\_\_

MUS \_\_\_\_\_

MUS \_\_\_\_\_

MUS 103 MT Workshop: Freshman Level I

MUS 104 MT Workshop: Freshman Level II

MUS 215 MT Workshop: Soph. Level I

MUS 215A MT Workshop: Soph. Level II

MUS 315 MT Workshop: Junior Level I

MUS 315A MT Workshop: Junior Level II

MUS 449 MT Workshop: Senior Level I

MUS 385 Hist of Musical Th, 1727-1935

MUS 386 Hist of Musical Th, 1935-present

MUS 495 Musical Theatre Internship

MUS 495 Musical Theatre Internship

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 131 Music Literature

MUS 337 Basic Conducting

MUS 183 Class Piano I  MUS 184 Class Piano II  
or as assigned

MUPI 181 Sec. Piano  MUPI 181 Sec. Piano

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

MUS \_\_\_ Chorus

Re: DR: If student tests out of these courses, or if courses are by audition only and the student is not admitted to the class, substitutions may be taken as recommended by adviser.

DR 101 Theatre I

DR 104 Theatre II

DR 201, 202, 305 Theatre Topics

or MUS 459 History of 20th-Century Directing

DR 201, 202, 305 or MUS 459 Theatre Topics

DR 206 Acting I

DR 307 Speech for the Actor

DR 415 or MUS 437 Acting Class (by advisement:

(DR 415 Acting II or MUS 437 Meisner Technique.)

**ENGLISH**

ENG 101 Writing: Logic and Rhetoric

HUM 101 Classics in Conversation (*Soph. year*)

**PHILOSOPHY**

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

**THEOLOGY AND RELIGIOUS STUDIES**

TRS 201 Faith Seeking Understanding

TRS \_\_\_ (200-/300-/400-level course)

TRS \_\_\_ (200-/300-/400-level course)

**ACADEMIC ELECTIVES (9 credits)**

MUS and MUPI courses do not count toward this category.

\_\_\_\_\_ Academic Elective

\_\_\_\_\_ Academic Elective

\_\_\_\_\_ Academic Elective

**EXCESS COURSES**

\_\_\_\_\_

\_\_\_\_\_

**Non-credit requirements (P/F):**

Studio X: 1  2  3  4  5  6  7  8

Piano Proficiency Exam

Junior Recital Hearing  Junior Recital MUS 399

Recital Program in file

Senior Recital Hearing  Senior Recital MUS 499

Recital Program in file

Crew and Internship Information on reverse side----->

Crew and Internship Information:

--Must be checked off, title of production listed, and copy of program placed in student's file.

For crews this should be done each year and for internships as soon as the production is completed and the grade posted so as to avoid having to search for these items at graduation time.

Freshman Crew  
Title of Production \_\_\_\_\_

Sophomore Crew  
Title of Production \_\_\_\_\_

Junior Crew  
Title of Production \_\_\_\_\_

Senior Crew  
Title of Production \_\_\_\_\_

Internship Verification  
Title of Production \_\_\_\_\_

Internship Verification  
Title of Production \_\_\_\_\_

Final cum GPA \_\_\_\_\_  
Adviser's Signature and Date: \_\_\_\_\_  
(graduation semester)