

# INSTRUMENTAL MUSIC EDUCATION

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: 08 09 10 11 12 13 14 15

Date of H.S. Diploma: \_\_\_/\_\_\_/\_\_\_

Official H.S. transcript

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PCASET (formerly Praxis I) (before MUS 455 or MUS 456)

MUS 023 Fundamentals I

MUS 024 Fundamentals II

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EDUC 251 Foundations of Educ

EDUC 271 Psychology of Educ

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUPI 171 Principal Instrument

MUS 138 Introduction to Music Education

MUS 150 Field Experiences in Music Educ

MUS 150 Field Experiences in Music Educ

MUS 150 Field Experiences in Music Educ

MUS 150 Field Experiences in Music Educ

MUS 150 Field Experiences in Music Educ

MUS 150 Field Experiences in Music Educ

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MUS 150 Field Experiences in Music Educ

→NB CS tracking does not show 0-cr courses.

MUS 115 Gen/Ch Tech for the Instr Mus Educ

MUS 148 World Percussion Techniques

MUS 172 Woodwind Techniques for Mus Ed

MUS 173 Brass Techniques for Mus Educ

MUS 174 String Techniques for Mus Educ

MUS 170 Percussion Tech for Mus Educ

MUS 335 The Music of Latin America

MUS 422 Elem Instr Student Teaching

MUS 422A Sec Instr Student Teaching

MUS 422B Instr Student Teaching Sem

MUS 455 Elem & Middle Sch Instr Mus Meth

MUS 456 Sec Instr Mus Methods

MUS 121 ETSS I

MUS 122 ETSS II

MUS 221 ETSS III

MUS 222 ETSS IV

MUS 123 Harmony I

MUS 124 Harmony II

MUS 223 Harmony III

MUS 224 Harmony IV

MUS 125 Accel. Harmony I (qual stds only)

MUS 126 Accel. Harmony II (qual stds only)

MUS 321 Form & Analysis I

MUS 323 Orchestration

MUS 325 History of Music I

MUS 326 History of Music II

MUS 327 History of Music III

MUS 337 Basic Conducting

MUS 342 Instrumental Conducting

MUPI 181 Private Pno Instr (non-piano princ)

MUPI 181 Private Pno Instr (non-piano princ)

MUPI 181 Private Pno Instr (non-piano princ)

MUPI 181 Private Pno Instr (non-piano princ)

MUS \_\_\_ Perf. Org.     MUS \_\_\_ Perf. Org.

MUS \_\_\_ Perf. Org.     MUS \_\_\_ Perf. Org.

MUS \_\_\_ Perf. Org.     MUS \_\_\_ Perf. Org.

MUS \_\_\_ Perf. Org.

7 semesters required: No performing ensemble required during the semester of Supervised Internship.

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## ENGLISH

ENG 101 Writing: Logic and Rhetoric

HUM 101 Classics in Conversation (*Soph. year*)

ENG \_\_\_ English Elective

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## PHILOSOPHY

PHIL 201 The Classical Mind

PHIL 202 The Modern Mind

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## THEOLOGY AND RELIGIOUS STUDIES

TRS 201 Faith Seeking Understanding

TRS \_\_\_ (200-/300-/400-level course)

TRS \_\_\_ (200-/300-/400-level course)

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## ACADEMIC ELECTIVES (9 sem. hrs.)

\_\_\_\_\_ Academic Elective

\_\_\_\_\_ Academic Elective

\_\_\_\_\_ Academic Elective

Please note: EDUC 381 (formerly 581) Educating Diverse Learners (3cr) is required for certification.

Please consult with your Music Education adviser.

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## EXCESS COURSES

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## Non-credit requirements:

Studio X: 1  2  3  4  5  6  7  8

Piano Proficiency Exam

Piano Principals: Level VIII

Senior Recital Hearing     Senior Recital

Recital Program in file

Final cum GPA \_\_\_\_\_

Adviser's Signature and Date: \_\_\_\_\_  
(graduation semester)