



THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music
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Request for Recital Hearing

NAME _____

EMAIL _____

PHONE _____

HEARING DATE _____

RECITAL DATE _____

DEGREE _____

MAJOR _____

INSTRUMENT _____

TEACHER _____

TYPE OF HEARING:

UNDERGRADUATE:

___ JUNIOR RECITAL

___ SENIOR RECITAL

GRADUATE:

___ ENTRANCE RECITAL

___ DEGREE RECITAL

HEARING RESULTS:

→ Please see reverse side for point-based assessment.

___ PASS

___ FAIL

COMMITTEE SIGNATURES:

COMMENTS:

Benjamin T. Rome School of Music
 Final Degree Recital Hearings (BM, MM)
 Final Degree Recitals (DMA)
 Auditions (MM, DMA)

Enter name of student below: LAST: _____ FIRST: _____	Enter date: / / 20	Circle one below: BM MM DMA	Circle one below: Hearing Recital Audition	Exceeds Expectations (3 points) Tone quality is consistently focused, clear and centered throughout the range. Tone has professional quality. Beat is consistently secure and rhythms accurate for the style of music. Correct and accurate pitch throughout. Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music. Phrasing is consistent. Secure attacks. Markings are executed accurately as directed by the score. Performs with great musicality, with creative nuance and stylistic accuracy in response to the score. All style markings executed accurately.	Meets Expectations (2 points) Tone is often focused, clear, and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are less controlled. Beat is for the most part secure and the rhythms mostly accurate. Some duration errors and rhythmic inaccuracies. Occasional errors in pitch	Below Expectations (1 point) Tone is often not focused, clear or centered regardless of the range, significantly detracting from the overall performance. Beat is erratic and rhythms are often inaccurate, significantly detracting from the overall performance. Frequent and/or repeated errors in pitch. Attention to dynamic levels is often missing. Phrasing not often consistent with the style. Attacks often insecure and/or executed inaccurately. Little attention given to expression and style consistent with the piece of music.	Assessment Total
Tone quality (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.							
Rhythm (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.							
Pitch and Note Accuracy (accuracy of printed pitches and intonation throughout the range) Assess commensurate with degree level.							
Dynamics Assess commensurate with degree level.							
Phrasing and Articulation (accuracy and fluency of attacks and releases [instrumental], accuracy of pronunciation and releases [vocal], appropriate bow usage [strings]). Assess commensurate with degree level.)							
Expression and Interpretation Musicianship and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.							
for BM Musical Theatre students only:							
Acting (creativity and connection to the words; enunciation and understanding)				Generally has lines or speech learned. Generally understands what is being said and basically communicates that. Physicality is usually appropriate to the piece and character, but not consistently so. Sometimes exhibits truthful connection to the character and circumstances.	Does not know the lines well, stumbles over words or blanks out. Not always clear on the meaning of the words and at communication of them. No noticeable understanding of the appropriate physically. Truthful connection to the words and circumstances is lacking.	Steps are under-rehearsed. Movements are awkward and not flowing. Connection to the material or story is lacking. Short on the required time.	
Dance (appropriate and creative movement; actual and fluid dance steps)			Dance steps are well rehearsed and flowing. Dance steps make sense or have a connection to the story. Correct amount of time allotted to dance.	Steps are rehearsed and have some flow. A story or connection is apparent. Basically meets the correct time requirement.			