THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin F. Rome School of Music
Washington, DC 20064
202-319-5414
Fax: 202-319-6280

Request for Recital Hearing

NAME__________________________

EMAIL________________________

PHONE________________________

HEARING DATE______________

RECITAL DATE__________

DEGREE_______________________

MAJOR_______________________

INSTRUMENT___________________

TEACHER______________________

TYPE OF HEARING:

UNDERGRADUATE:

____ JUNIOR RECITAL

____ SENIOR RECITAL

GRADUATE:

____ ENTRANCE RECITAL

____ DEGREE RECITAL

______________________________

HEARING RESULTS: __________________________

PASS

FAIL

Please see reverse side for point-based assessment.

COMMITTEE SIGNATURES:

______________________________

______________________________

______________________________

COMMENTS:
<table>
<thead>
<tr>
<th>Enter name of student below:</th>
<th>Enter date:</th>
<th>Circle one below:</th>
<th>Circle one below:</th>
<th>Hearing Recital Audition</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAST:</td>
<td>/ /23</td>
<td>BM MM DMA</td>
<td>Exceeds Expectations (3 points)</td>
<td>Meets Expectations (2 points)</td>
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<tr>
<td>FIRST:</td>
<td></td>
<td></td>
<td>Tone quality is consistently focused, clear and centered throughout the range. Tone has professional quality.</td>
<td>Tone is often focused, clear, and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are less controlled.</td>
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<tr>
<td>Tone quality (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.</td>
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<td>Rhythm (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.</td>
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<td>Pitch and Note Accuracy (accuracy of printed pitches and inflection throughout the range) Assess commensurate with degree level.</td>
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<td>Dynamics Assess commensurate with degree level.</td>
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<td>Phrasing and Articulation (accuracy and fluency of attacks and releases [Instrumental], accuracy of pronunciation and release [vocal], appropriate bow usage [strings]) Assess commensurate with degree level.</td>
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<td>Expression and Interpretation</td>
<td>Knowledge of Style (creativity, musical dimension and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.</td>
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<td>Acting (creativity and connection to the words; enunciation and understanding)</td>
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<td>Dance (appropriate and creative movement; actual and fluid dance steps)</td>
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**Assessment Total**