

OFF CAMPUS PROFESSIONAL ENGAGEMENT WORKSHEET

Name _____

Part 1: Before You Begin Auditioning

- I have read the musical theatre division policies, and I am eligible to audition for outside work.
- I have spoken with my voice teacher about the appropriateness of the show/role I am auditioning for and he/she supports my decision.

I AM / AM NOT (circle one) currently receiving a School of Music scholarship.
(Please be advised that all students receiving a School of Music scholarship must audition for the division main-stage productions and then speak with the head of the Musical Theatre division before accepting any conflicting outside roles.)

Part 2: Before Accepting a Role

I have been offered the role of _____ in the show titled _____
produced by _____ and performing at _____.

- The rehearsal schedule does not conflict with ANY of my courses or the theatre has sent me written approval that they accept my course related conflicts.
- I have spoken with my voice teacher about the appropriateness of the role I am auditioning for and he/she supports my decision.
Signature of Voice Teacher _____.
- I have spoken with my advisor about the appropriateness of the show/role I am auditioning for and he/she supports my decision.
Signature of Advisor _____.
- I have spoken with the head of the Musical Theatre Division about the appropriateness of the show/role I am auditioning for and he/she supports my decision.
Signature of Head of the Musical Theatre Division _____.

Please bring the completed form to the School of Music Records Office to be placed in your file.