

MASTER OF MUSIC IN VOCAL PEDAGOGY

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
 Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___

PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Languages Prerequisites:

Italian Exam

or

Italian Courses:

French Exam

or

French Courses:

German Exam

or

German Courses:

Program of Study:

- Analytical Techniques II MUS 712 (3)
- Voice (3)
- Voice (3)
- Music History Elective: MUS____ (3)
- Survey in Solo Vocal Literature MUS 511 (2)
- Intro to Vocal Ped. and Physiology MUS 535 (2)
- Vocal Pedagogy Practicum MUS 535A (2)
- Lyric Diction: MUS____ (3)

Electives (7)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Excess Courses:

Graduation Requirements:

- Recital Hearing
- Recital (60 minutes) MUS 936 (2)
- Research Paper MUS 937 (1)

TOTAL (min. 31 credit hrs): _____

Minor in Latin American Music:

- LA Music Elective: MUS____ (3)
(replaces Music Elective)
- LA Music Elective: MUS____ (3)
(replaces Music Elective)
- Chorus (1)
(replaces Music Elective)
- Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____

Adviser's Signature (graduation semester):