

**MASTER OF MUSIC IN PIANO
PEDAGOGY**

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Theory portion:

PASS TAKE HARMONY REVIEW COURSE

Eartraining portion:

PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___

PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

Placement Test in Functional Keyboard Skills

Program of Study:

Research Methodology MUS 731 (3)

Analytical Techniques II MUS 712 (3)

Piano (3)

Piano (3)

Piano Pedagogy (3)

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Internship in Teaching Piano MUS 529 (2)

Piano Literature ____ (3)

Seminar in Piano Technique (3)

or

Elective in Music History MUS ____ (3)

Chamber Music MUS 605 or 506 (1)

Excess Courses:

- _____
- _____
- _____

Graduation Requirements:

Recital Hearing

Recital (60 minutes) MUS 936 (2)

Pedagogy Paper MUS 937 (1)

TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music (33-34 cr. hrs.):

Piano Pedagogy: MUS ____ (3)

Piano Pedagogy: MUS ____ (3-4)

LA Music Elective: MUS ____ (3)

(replaces Sem. in Piano Tech. or Music History Elective)

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(replaces Sem. in Piano Tech. or Music History Elective)

Projects

Repertoire & recitals: significant portion must
consist of music by LA composers.

Final cum GPA _____

Adviser's Signature (graduation semester):