

MASTER OF MUSIC IN PIANO PERFORMANCE

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
 Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___
 PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Recital

Program of Study:

- Research Methodology MUS 73 (3)
- Analytical Techniques II MUS 712 (3)
- Piano (3)
- Piano (3)
- Piano Literature ____ (3)
- Piano Literature ____ (3)
- Piano Pedagogy (3)
- or
- Seminar in Piano Technique MUS 718 (3)
- Chamber Music (1) MUS 605/606
- Chamber Music (1) MUS 605/606

Electives (4)
 (Electives may not include MUPI in piano.)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Excess Courses:

- _____
- _____
- _____

Graduation Requirements:

- Recital Hearing
- Recital (70 minutes) MUS 902 (3)
- Concerto Performance
- Chamber Music Performance

TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music (31-32 cr. hrs):

- LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
- LA Music Elective: MUS ____ (3)
 (replaces Music Elective)
- LA Music Elective: MUS ____ (2-3)
 (replaces Piano Pedagogy or Seminar in Piano Technique)
- Projects
- Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____

Adviser's Signature (graduation semester): _____