

MASTER OF MUSIC IN ORCHESTRAL CONDUCTING

Graduation Requirements:

Name: _____
ID: _____
Admit Year: _____
Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript
showing conferral of Bachelor's degree

Recital MUS 902 (3)

Final GPA: _____

Adviser's Signature (graduation semester):

Theory Placement Exam: Date: ___/___/___
Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___
 PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Audition (solo literature and sight-reading)

Program of Study: (35 credit hours)

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Applied Conducting (3)
- Applied Conducting (3)
- Graduate Sem. in Conducting* MUS 643 (3)
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* to be taken every semester in residence

- Performing Ensemble (1)
- Performing Ensemble (1)

Core Electives (6)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Music History Elective (3)

- MUS _____ ()
- Internship/Field Experience MUS 645 (0)
- Internship/Field Experience MUS 645 (0)

Excess Courses:

- _____
- _____
- _____