

MASTER OF MUSIC IN ORCHESTRAL INSTRUMENTS

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA _____
 Official Bachelor's transcript
 showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___
 Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
 Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___
 PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Recital

Program of Study: (30 credit hours)

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Private Instruction (3)
- Private Instruction (3)
- Performing Ensemble: MUS____ (1)
- Performing Ensemble: MUS____ (1)
- Performing Ensemble: MUS____ (1)
- Chamber Music MUS 605/6—Vln, Vla, Vc (3)

OR

Elective—all others (3)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()

Music History Electives (6)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Excess Courses:

Graduation Requirements:

- Recital Hearing
- Recital (70 minutes) MUS 902 (3)
- Concerto Performance
- Chamber Music Performance
- TOTAL (min. 30 credit hrs): _____

Minor in Latin American Music (30 cr. hrs):

- LA Music Elective: MUS____ (3)
 (replaces Music Elective)
- LA Music Elective: MUS____ (3)
 (replaces Music Elective)
- Repertoire & recitals: significant portion must consist of music by LA composers.

Final cum GPA _____

Adviser's Signature (graduation semester):