

A.R.I.A.N.N.A. PRESENTS



FREE OPERA MASTER CLASS WITH  
**SHARON CHRISTMAN**

MONDAY, JUNE 12, 2017 at 10:30 -12:30 PM  
St. Anthony of Padua Church  
901 N. DuPont St., Wilmington DE. 19805



SEND AUDITION LINKS TO: [ARIANNAINFORMATION@GMAIL.COM](mailto:ARIANNAINFORMATION@GMAIL.COM)  
FOR MORE INFORMATION : 302 652-2977

SELECTED PARTICIPANTS WILL BE FEATURED IN THE 7PM PERFORMANCE  
ON JUNE 12 AT THE FESTIVAL



*Peter Davis of New York Magazine has called Ms. Christman's singing, "dazzling."  
Martin Mayer of Opera Magazine referred to her as, "the mistress of a fioratura the  
others did not attempt."*

## SHORT BIOGRAPHY, SHARON CHRISTMAN, SOPRANO

Sharon Christman, soprano has soloed and debuted in virtually every Lincoln Center venue, culminating with her Metropolitan Opera "Queen of the Night" in Mozart's MAGIC FLUTE – a role she has performed with more than twenty opera companies around the world. She may be seen on the Canadian Broadcasting Company's production of that role with L'Opera de Montreal, a Maurice Sendak production. The soprano has performed numerous times with Maestra Eve Queler, Opera Orchestra of New York, including Carnegie Hall with Carlo Bergonzi.

Peter Davis of New York Magazine has called Ms. Christman's singing, "dazzling." Martin Mayer of Opera Magazine referred to her as, "the mistress of a fioratura the others did not attempt." Ms. Christman has performed major roles, too many to mention, with companies such as Dallas Opera, Florentine Opera, Teatro Municipal (Santiago, Chile), Pittsburgh Opera, Hawaii Opera Theatre, Toledo Opera, Mississippi Opera and Connecticut Opera to name a few. She has soloed with major symphony orchestras under the baton of such conductors as Julius Rudel, Yakov Kreizburg, Eduardo Muller, Wolfgang Rennert, Hans Allers, Gustave Meier, Alfredo Silipigni, Berislav Klobucar, and Simeone Tartaglione.

She has been a guest soloist at the White House and as a recitalist in such venues as the National Gallery of Art, the Rachel Schlesinger Concert Hall and Carnegie's Weill Recital Hall. Ms. Christman has soloed in the Kennedy Center Concert Hall five times. She performed the Washington premiere of John Corigliano's "Tambourine Man" with the Alexandria Symphony. She was a guest soloist with Cascades Music Festival in Oregon. Most recently Ms. Christman performed in Xi'An China and gave master classes as a guest of the China Music Festival. Ms. Christman has performed with the Spoleto Festival in Italy and Prague Spring Festival in the Czech Republic, soloing in Murry Sidlin's "Defiant Requiem" – on PBS and now available as a Netflix documentary film for Partisan Pictures.

Ms. Christman, a competition winner herself, has aided in the career development of numerous young talents such as Patrick Carfizzi, Metropolitan Opera, Disella Laurus, Metropolitan Opera, John Boag (Broadway) and Linda Ronstadt (recording star and Broadway). Her students have won numerous competitions including the Metropolitan Opera Young Artist Competition, the International Liederkrantz Competition and the Gerde Lissner Competition to name a few. In 2009 Ms. Christman received the "Overall Excellence in Teaching" award for all of The Catholic University. Ms. Christman is Ordinary Professor and Head of the Vocal Division and Opera at the Benjamin T. Rome School of Music.