

MASTER OF ARTS IN MUSICOLOGY

History Emphasis Theory Emphasis

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA _____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Theory Placement Exam: Date: ___/___/___

Theory portion:

PASS TAKE HARMONY REVIEW COURSE

Eartraining portion:

PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___

PASS TAKE HISTORY REVIEW COURSE

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

Program of Study: Music History Emphasis:

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711(3)
- Analytical Techniques II MUS 712 (3)
- Seminar MUS 720(3) Topic: _____
- Seminar MUS 720(3) Topic: _____
- MUS____ Music Elective (3)
- Research Guidance (for thesis) MUS 995 (6)

Musicology Period Courses (6)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Musicology Colloquium MUS 599/599A (0)
(each semester in residence)

Excess Courses:

- _____
- _____

TOTAL (min. 30 credit hrs): _____

Graduation Requirements:

- Modern Language Examination
- Comprehensive Examinations
- Thesis/Title: _____

Minor in Latin American Music:

- LA Music Elective: MUS____ (3)
 - LA Music Elective: MUS____ (3)
- Foreign Language Exam waived.
Thesis topic: area of LA music.

Program of Study: Theory Emphasis:

- Research Methodology MUS 731 (3)
- Analytical Techniques I MUS 711 (3)
- Analytical Techniques II MUS 712 (3)
- Schenkerian Analysis I MUS 715 (3)
- Intro to the Analysis of 20th C. Music MUS 633(3)
- MUS____ Elective in Theory (by advisement) (3)
- MUS____ Elective in Music (3)
- MUS____ Elective in Music (3)
- Research Guidance (for thesis) (6)

Excess Courses:

- _____
- _____

TOTAL (min. 30 credit hrs): _____

Graduation Requirements:

- Modern Language Examination
- Comprehensive Examinations
- Thesis/Title: _____

Minor in Latin American Music:

- LA Music Elective: MUS____ (3)
 - LA Music Elective: MUS____ (3)
- Foreign Language Exam waived.
Thesis topic: area of LA music.

Joint-Degree Program in Music Librarianship:

- Research Paper (music admission requirement)

Program of Study:

Music Librarianship (30)

- Library Science Basic Courses (12)
 - 551 Organization of Information (3)
 - 553 Information Sources & Services (3)
 - 555 Information Systems in Libraries & Information Centers (3)
 - 557 Libraries & Information in Society (3)
- Library Science Specialty Courses (9)
 - 831 Music Bibliography (3)
 - 833 Music Librarianship (3)
 - 906 Practicum (in music librarianship) (3)
- Library Science Electives (by advisement) (3)
 - _____

M.A. in Music (21)

- Research Methodology MUS 731 (3)
- MUS 711 Analytical Techniques I MUS 711 (3)
- MUS 712 Analytical Techniques II MUS 712 (3)
- Music History Period Courses (9)
 - MUS____ No. of credit hrs____
 - MUS____ No. of credit hrs____
 - MUS____ No. of credit hrs____
- Music Seminar MUS 720 (3)

Graduation Requirements:

- Modern Language Examination
- Comprehensive Exams for both MA & MS

Final cum GPA _____

Adviser's Signature (graduation semester): _____