

MASTER OF MUSIC IN PEDAGOGY

Piano Pedagogy

Entrance Requirements

In addition to meeting the general requirements for admission to the music school, a student who desires to major in piano pedagogy must submit a summary of all teaching experience. During the first semester of study, the student must also take a placement test in functional keyboard skills. If necessary, prerequisites may be assigned by the adviser.

Partnership with the Levine School of Music

A partnership has been established between the Levine School of Music and the Benjamin T. Rome School of Music. This partnership consists of the following:

1. Internships and Observations:

Selected undergraduate and/or graduate students who are registered for 529, Internship in Teaching Piano, and who are recommended by both CUA and Levine School of Music (LSM) faculty may be able to carry out their practice teaching at the LSM. Full semester/academic year practice teaching assignments may include music sampler classes or individual lessons for scholarship students. Graduate students may be able to substitute teach more advanced students on a need basis, replacing LSM faculty on short-term leaves. These possibilities would provide teaching opportunities for qualified students and non-salaried teachers for the LSM. Internship students will be required to do a final project related to the internship course, to be evaluated by a CUA faculty member. Opportunities for CUA students to observe teachers at the LSM are possible.

2. Credit waiver:

- a. Students for whom undergraduate prerequisites in piano pedagogy are required, and who have completed the LSM Diploma Program in Piano Pedagogy, are eligible for waiver of up to six semester hours of credit in same upon admission to the CUA graduate music division.
- b. Courses taken within the LSM's Diploma Program in Piano Pedagogy will be considered for partial credit waiver of undergraduate prerequisites pending evaluation by CUA faculty.

3. Independent Study:

Independent study projects in piano pedagogy for CUA registered students may be designed in collaboration with the LSM. Reciprocal projects may be created for registered LSM students. Special tuition considerations, applicable in either situation, will be explored.

Program of Study

This degree program combines advanced training in theory and performance with the laboratory experience of teaching piano. The candidate's knowledge of the literature, techniques, and theory of piano music is systemized and applied to the practical problems of both class and private teaching, at all levels.

	<i>Sem. Hrs.</i>
Piano	6
Piano Pedagogy (includes technical skills, performance practice, graded literature, contemporary music for teaching, class piano methods)	6
Internship in Teaching Piano	2
Chamber Music	1
Research Methodology	3
Analytical Techniques II	3
Seminar in Piano Technique or Elective in Music History	3
Piano Literature	3
Solo Recital	2
Pedagogy Paper	$\frac{1}{30}$

Graduation Requirements

A 60-minute, memorized recital of music that complements the candidate's previous repertory is to be performed in public, following successful completion of a private hearing before a committee of the music school faculty. The recital must include a pre-Bach piece, a principal work of J.S. Bach, a classical sonata or set of variations, a Romantic composition, a composition of French impressionism, and a contemporary work.

The candidate shall present to a faculty committee a research paper on an aspect of piano literature, pedagogy, pianism, or the piano. The paper shall be written under the guidance of the graduate adviser in piano pedagogy and completed not later than four weeks before the end of the semester in which the student plans to graduate.

Minor in Latin American Music

Requirements listed above apply, with the following exceptions:

1. The curriculum requires a total of 33 to 34 semester hours of credit.
2. The six semester hours of Piano Pedagogy are replaced by six to seven semester hours of Piano Pedagogy.
3. Six semester hours of Latin American music electives replace the three semester hours of Seminar in Piano Technique or Elective in Music History.
4. In most of the courses in the curriculum, the student will have opportunities to prepare special projects on topics related to the composition, performance, and teaching of piano music of Latin America.
5. A significant portion of the student's performance repertoire for juries and the final recital must consist of music by Latin American composers, and the research paper should incorporate some aspect of piano literature, piano pedagogy, or pianism in Latin America.