

THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music
The Piano Division
Presents

***The Washington International Piano
Series at CUA
2016-17 Concert Season***

HEDI SALANKI-RUBARDT, Harpsichord

Distinguished University Professor, University of West Florida,
Yamaha Artist

SIMON MAURER, Baroque Violin

Faculty and Conductor of Sunday Sinfonia, Albright College, Reading, PA

Program:

Concerto in D major, BWV 972 (solo harpsichord) - J. S. Bach (after Vivaldi)
Sonata in A major, RV 32 - Antonio Vivaldi
Sonata No. 6 in A major - Jean-Joseph de Mondonville
Chaconne in G major, HWV 435 (solo harpsichord) - George F. Handel
Concerto Grosso in g minor (solo harpsichord) - Arcangelo Corelli/Thomas Billington
Passacaglia in g minor for solo violin - Heinrich Ignaz Franz von Biber
Suite in c minor (solo harpsichord) - Louis-Nicolas Clerambault
Sonata No. III in E major, BWV 1016 - Johann Sebastian Bach

Thursday, October 13, 2016
Ward Recital Hall, 8:00 pm
620 Michigan Ave., Washington, DC 20064
Free Admission

For more information, please visit piano.cua.edu/wips.cfm
or e-mail Dr. Ivo Kaltchev at kaltchev@cua.edu
Please call 202-319-5414 or email cua-music@cua.edu
to request disability accommodations.

HEDI SALANKI, Pianist and Harpsichordist, Yamaha Artist

“A true artist – a consummate musician...” “She plumbed the expressive depths with a force that was almost shocking...” “Salanki’s playing was distinguished by naturalness, grace, and a feeling of flow...” These are only a few of the accolades that Hedi Salanki has garnered in the course of becoming one of today’s foremost performers of a wide repertoire of solo and chamber music for the piano and harpsichord. Recent and upcoming engagements include teaching and performing at the Prestissimo International Music Festival in Pennsylvania, teaching and lecturing at the Lancaster International Piano Festival, judging and performing at the Maria Clara Cullell International Piano Competition in Costa Rica, judging a Piano Competition in Kunming China, performing at the San Jose International Baroque Festival in Costa Rica, judging at the Isidor Bajic International Piano Competition in Novi Sad, Serbia, performing at the World Piano Conference in Serbia, judging the United States Open Music Competition in California, performing in Florida and Pennsylvania, lecturing and performing in Fuzhou, Chengdu and Guangzhou, China.

Dr. Salanki is a Distinguished University Professor at the University of West Florida, where she is the director of the piano program and chamber music. She teaches piano performance, harpsichord performance, keyboard interpretation, ear training (Kodaly-method solfege), musical structure and style, and chamber music. She is also active as a guest instructor and clinician.

A native of Hungary, Ms. Salanki has appeared with the New Jersey Symphony, the New York Chamber Orchestra, I Solisti New York, the Syracuse Symphony, the Pensacola Symphony, the Jacksonville Symphony, the Mobile Symphony and numerous chamber ensembles. She has performed solo, duo and lecture recitals in Europe, the United States, Canada, China, Japan, New Zealand, and Costa Rica.

Among her recordings on the Pantheon, Priceless, Laserlight, and Prince Productions labels are many significant works of Bach, including the Goldberg Variations (nominated for Ovation Magazine’s Debut Artist of the Year Award), the Concerti, and the complete English Suites. She has also recorded Scarlatti Sonatas, Telemann Overtures, and a French Baroque program.

Ms. Salanki earned a Doctorate in Harpsichord Performance from the Juilliard School, as well as degrees and diplomas in piano performance and pedagogy from the Franz Liszt Academy of Music and the Bartok Conservatory in Budapest, and Rutgers University. From 1994 to 1998 Ms. Salanki served as founding Artistic Director of the Four Seasons Baroque Ensemble, garnering critical acclaim for artistic excellence and innovative programming.

SIMON MAURER, Violin, Viola, Baroque Violin, Conductor

Simon Maurer grew up in Switzerland in a family of six children, all of whom became professional musicians. He studied music at the Conservatory in Biel, and continued his violin studies in the U.S. with Geoffrey Michaels and Joyce Robbins.

For 20 years Mr. Maurer was the conductor of the Orchestra at VMAC, a festival in Lyndonville VT, exploring symphonic repertoire and works with choir for three weeks every summer until 2009.

He currently conducts Sunday Sinfonia, a community Orchestra at Albright College, Reading Pa.

In the fall of 2016 Sunday Sinfonia is starting collaboration with Albright College. Students will attend for credit, adult amateurs for pleasure.

Mr. Maurer is an accomplished musician performing chamber music and solo concerts throughout the eastern United States, Europe and China.

A founding member of Gabriel Chamber Ensemble, www.gabrielensemble.org, he has performed with the ensemble for over 25 years and is the artistic director of the concert series at Jerusalem Lutheran Church in Schuylkill Haven. Committed to performance and education, the group takes pride in bringing classical music to underserved areas. In 2010 the Gabriel Chamber Ensemble took over the leadership of the Schuylkill Youth Orchestra, newly renamed Gabriel Youth Orchestra.

As the violinist in the Ravel Trio, a piano trio in existence since 2003, he has done extensive work in the mid-atlantic region and Europe with concerts, residencies, collaborations with dancers, jazz events, wine concerts and much more. For more information of this exciting group, check the website:

www.raveltrio.com. In 2007 the group commissioned three new pieces, two by swiss composers Daniel Andres and Christoph Henking, and one by African American Composer Dotti Anita Taylor. In 2009 a new group, Trio Clavino, was formed by Dr. Xun Pan. Simon Maurer Violin/Viola and his long time colleagues Xun Pan, piano and Doris Hall Gulati, clarinet explored the wonderful repertoire for that formation. The Trio returned from the 4th successful concert tour in China. The Trio received a Fulbright Grant in 2014 and 2016. Trio Clavino has also toured Germany, Switzerland and Austria. Mr. Maurer ventures in the practice of jazz and free style improvisation. He has been a featured soloist in Philadelphia area jazz clubs, has performed at “Jazzfest” in Schuylkill County. He has recorded numerous projects with folk singers and rock groups: Maggie Pierce and EJ; Zen fro Primates, and others. Mr. Maurer teaches violin, viola, cello and bass in Lancaster, as well as in rural Schuylkill County. In 2015 he started a string program at Kempton New School, and will start a new program in 2016 at St. Ambrose in Schuylkill Haven. Simon lives on a converted 20 acre YMCA camp, where he built his own 2000 square foot concert hall and enjoys the outdoors. Tennis is the preferred exercise. He has three lovely granddaughters!