

**DOCTOR OF MUSICAL ARTS:  
VOCAL ACCOMPANYING**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: \_\_\_\_\_

Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_

Official Bachelor's transcript  
showing conferral of Bachelor's degree

Date of Master's degree: \_\_\_\_\_ MM MA \_\_\_\_\_

Official Master's transcript  
showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )
- \_\_\_\_\_ ( )

**Entrance Requirements:**

- Entrance Recital
- Sight-reading Examination & Transposition
- Written Examinations

(a) music history, (b) music theory, (c) vocal music literature,  
(d) piano-chamber music literature

**Program of Study** (54-72 credit hours):

Language Examinations:

French  German  Italian

- Piano Instruction ( )
- Piano Instruction ( )
- Piano Instruction ( )
- Piano Instruction ( ) (9-12)

Chamber Music (2)

- MUS 605/6 (1)
- MUS 605/6 (1) (2)

Music History (6-12)

- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |

Music Theory (3-9)

- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |

Opera Coaching Techniques (6)

- MUS \_\_\_\_\_
- MUS \_\_\_\_\_

Core Courses in Vocal Literature, Performance Practices, etc. (Could include non-MUS courses per advisement, e.g. Graduate language/literature courses) (15-28)

(by advisement)

- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> _____     |       | ( )             |
| <input type="checkbox"/> _____     |       | ( )             |

Please consult adviser re: the repertoire list.

Required Recitals (13)(six recitals)

- MUS 912/3 Vocal-Accomp Recital #1 (2)  
(French Art Song)
- MUS 912/3 Vocal-Accomp Recital #2 (2)  
(German Lieder)
- MUS 912/3 Vocal-Accomp Recital #3 (2)  
(German Lieder)
- MUS 912/3 Vocal-Accomp Recital #4 (2)  
(20<sup>th</sup> Century Song)
- MUS 912/3 Vocal-Instrumental Recital (2)
- MUS 907/8 Chamber Music Recital (3)

Final Recital (0)

EXAM 598 w/classes or EXAM 599 w/o classes

**Minor in Latin American Music:**

Latin American music electives (12)

- | MUS #                              | Title | # of credit hrs |
|------------------------------------|-------|-----------------|
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |
| <input type="checkbox"/> MUS _____ |       | ( )             |

Repertoire for the required recitals in total must include a significant proportion of Latin American music.

**Minor in Musicology:**

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

- | MUS #   | Title | # of credit hrs |
|---|-------|-----------------|
| <input type="checkbox"/> MUS 731 Research Methodology |       | (3)             |
| <input type="checkbox"/> MUS _____                    |       | ( )             |
| <input type="checkbox"/> MUS _____                    |       | ( )             |
| <input type="checkbox"/> MUS _____                    |       | ( )             |

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA \_\_\_\_\_

Adviser's Signature (graduation semester):