

**DOCTOR OF MUSICAL ARTS:
PIANO PERFORMANCE**

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA _____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA _____

Official Master's transcript
showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

Entrance Requirements:

- Entrance Recital
- Chamber Music Work
- Short Piece (24 hours advance notice)
- Written Examinations

(a) music history, literature, and bibliography, (b) music theory, (c) piano pedagogy, materials and methods, history of the piano and piano playing, and (d) piano literature

Program of Study (54-72 credit hours):

- Piano Instruction ()
- Piano Instruction ()
- Piano Instruction ()
- Piano Instruction () (12)

Chamber Music

- MUS 605/6 (1)
- MUS 605/6 (1)
- MUS 605/6 (1)
- MUS 605/6 (1)
- MUS 605/6 (1) (2-5)

Piano Literature and Pedagogy (6-12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
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<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Music History and Music Theory (12)

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

- MUS _____ ()
- MUS _____ ()

Electives 3-7)

(by advisement)

NOTE: Not more than 3 credits of electives can be taken in the major instrument.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Please consult adviser re: the repertoire list.

Required Recitals (15)

(five recitals)

- MUS 907/8 Solo Recital (3)
- MUS 907/8 Chamber Music Performance (3)
- MUS 907/8 Lecture-Dem Recital with
Written Document (3)
- MUS 907/8 Concerto Recital #1 (3)
- MUS 907/8 Concerto Recital #2 (3)

Final Recital (0)

EXAM 598 w/classes or EXAM 599 w/o classes

Minor in Latin American Music:

Latin American music electives (12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

Repertoire for applied piano instruction and for the required solo, chamber, and concerto recitals in total include a significant proportion of Latin American music.

Lecture-demonstration recital and written document based on a Latin American music topic.

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()
<input type="checkbox"/> MUS _____		()

The above course is required, unless the student has taken a similar course for the master's degree.

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA _____

Adviser's Signature (graduation semester):