

**DOCTOR OF MUSICAL ARTS:  
PIANO PEDAGOGY**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Admit Year: \_\_\_\_\_

Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_

Official Bachelor's transcript  
showing conferral of Bachelor's degree

Date of Master's degree: \_\_\_\_\_ MM MA

Official Master's transcript  
showing conferral of Master's degree

**Entrance Requirements:**

- Entrance Recital
- Private Performance of a chamber music work
- Private Performance of a short piece designated to the applicant 24 hours in advance of the performance;
- Written Examinations  
(a) music history, literature, and bibliography, (b) music theory, (c) piano pedagogy, materials and methods, history of the piano and piano playing, and (d) piano literature.

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study (54-72 credit hours):**

- Piano Instruction (3)
- Piano Instruction (3)
- Piano Instruction (3)
- Piano Instruction (3)
  
- Piano Literature (3)
- Piano Literature (3)
- Piano Literature (3) (3-9)
  
- Piano Pedagogy (3)
- Piano Pedagogy (3)
- Piano Pedagogy (3)
- Piano Pedagogy (3)
  
- Piano Chamber Music (2)

Music History & Music Theory (12-24)  
(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

- MUS \_\_\_\_\_ ( )
- MUS \_\_\_\_\_ ( )

Please consult adviser re: the repertoire list.

- MUS 931 Research Paper (directed res) (6)

Required Recitals (8)

- Option 1:
  - MUS 907/8 Lecture-Dem. Recital and Written Document (3)
  - MUS 907/8 D.M.A. Solo Recital (3)
  - MUS 912 Chamber Music Recital (2)

- Option 2:
  - MUS 907/8 Lecture-Dem. Recital and Written Document (3)
  - MUS 912 Chamber Music Recital #1 (2)
  - MUS 913 Chamber Music Recital #2 (2)
  - MUS 914 Accompanying recital (1) (vocal repertoire)

- Final Comprehensive Examination (0)

**Minor in Latin American Music:**

Latin American music electives (12)

- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)

NOTE: The lecture-recital (MUS 907 or MUS 908) and written document, the research paper, and research guidance will be based on a Latin American music topic. Repertoire for applied piano instruction, recitals, and the repertoire list must include a significant proportion of Latin American music. Within the pedagogy course work, projects may be assigned that focus on Latin American music repertoire and pedagogy.

**Minor in Musicology:**

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)
The above course is required, unless the student has taken a similar course for the master's degree.		
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)		

Final cum GPA \_\_\_\_\_

Adviser's Signature (graduation semester):