

**DOCTOR OF MUSICAL ARTS:
ORCHESTRAL CONDUCTING**

Name: _____

ID: _____

Admit Year: _____

Date of Bachelor's degree: _____ BM BA ____

Official Bachelor's transcript
showing conferral of Bachelor's degree

Date of Master's degree: _____ MM MA

Official Master's transcript
showing conferral of Master's degree

Undergraduate Prerequisites: (See letter of admission)

List: Course # of credits

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

Entrance Requirements:

Entrance Audition w/ CUA Orchestra

Written Examinations

(a) music history and (b) Theory Placement Exam

Written Examination (orchestral field)

Aural Examination

Interview with director

Research Methodology or equivalent

Reading Proficiency Examination (0)

(in two languages)

Italian

German

(French may be substituted, with adviser's approval)

Program of Study (57-60 credit hours):

Private Instruction

Private Instruction

Private Instruction

Private Instruction (12)

Graduate Seminar in Conducting (9)

MUS 643

MUS 643

MUS 643

Music History and Literature (6) *

* Research Methodology is a pre-requisite and, if assigned, does not count toward the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Music Theory and Analysis (6)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Advanced Orchestration (3)

Music Electives (3-6) **

** Music electives may include piano, advanced solfege, composition, and/or voice lessons. An apprenticeship with an outside professional ensemble may also count as elective credit (up to 3 credits, depending upon the scope of the assignment).

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()
<input type="checkbox"/> MUS _____	_____	()

Internship/Field Experience MUS 645 (0)

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Required Recitals (18)

(four recitals)

MUS 917 (4)

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MUS 903 Lecture-Recital (6)

Final Comprehensive Oral Examination (0)

Minor in Musicology:

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)

The above course is required, unless the student has taken a similar course for the master's degree.

MUS _____ ()

MUS _____ ()

MUS _____ ()

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA _____

Adviser's Signature (graduation semester):