

**DOCTOR OF MUSICAL ARTS:  
ORCHESTRAL INSTRUMENTS**

Name: \_\_\_\_\_  
 ID: \_\_\_\_\_  
 Admit Year: \_\_\_\_\_  
 Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_\_  
 Official Bachelor's transcript  
 showing conferral of Bachelor's degree  
 \_\_\_\_\_  
 Date of Master's degree: \_\_\_\_\_ MM MA \_\_\_\_\_  
 Official Master's transcript  
 showing conferral of Master's degree  
 \_\_\_\_\_

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Entrance Requirements:**

- Entrance Recital
  - Written Examinations
- (a) music history and (b) music theory

**Program of Study** (54-72 credit hours):

- Private Instruction
- Private Instruction
- Private Instruction
- Private Instruction (12)

Orchestra (4)  
(four semesters)

- MUS 602
- MUS 602
- MUS 602
- MUS 602

Chamber Music, Contemporary Music  
Ensemble and/or music electives (8)

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

Music History and Music Theory (18)

(by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

Required Recitals (12)

(four recitals)

NOTE: The four required public recitals may be begun after 28 semester hours have been earned on the doctoral level.

- MUS 907/8 Solo Recital (3)
- MUS 907/8 Chamber Music Recital (3)
- MUS 907/8 Concerto Recital (3)
- MUS 907/8 Lecture-Recital (3)

Final Recital (0)

EXAM 598 w/classes or EXAM 599 w/o classes

**Minor in Latin American Music:**

Latin American music electives (12)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

Lecture-Recital on a Latin American music topic

**Minor in Musicology:**

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731 Research Methodology		(3)
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )
<input type="checkbox"/> MUS _____		( )

The above course is required, unless the student has taken a similar course for the master's degree.

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA \_\_\_\_\_

Adviser's Signature (graduation semester):