

**DOCTOR OF MUSICAL ARTS:  
COMPOSITION**

Name: \_\_\_\_\_  
 ID: \_\_\_\_\_  
 Admit Year: \_\_\_\_\_  
 Date of Bachelor's degree: \_\_\_\_\_ BM BA \_\_\_\_  
 Official Bachelor's transcript  
 showing conferral of Bachelor's degree  
 \_\_\_\_\_  
 Date of Master's degree: \_\_\_\_\_ MM MA  
 Official Master's transcript  
 showing conferral of Master's degree  
 \_\_\_\_\_

**Entrance Requirements:**

Written Examinations  
 (a) compositional techniques (b) music history, (c) music theory (harmony, ear-training, counterpoint, score-reading at the keyboard, and other practice skills)

Undergraduate Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )
<input type="checkbox"/>	_____	( )

**Program of Study (54-70 credit hours):**

- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)
- Composition Instruction (3)

Music Theory (3)  
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	( )

Advanced Counterpoint (3)

Advanced Orchestration (3)

Advanced Conducting (3)

Music History (6)  
 (by advisement)

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )

Required Compositions and Lecture-Recital (24)

- MUS 903/4 Extended Work for Orch/Ens. (6)
- MUS 903/4 Ch/Orch; Opera; Mass (6)
- MUS 903/4 Chamber Music Work (6)
- MUS 903/4 Public Lecture-Recital (6)

Composition Seminar (4)  
 --required of students entering Fall 2007--

Piano (0)  
 (if necessary, by advisement)

- MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_
- MUPI \_\_\_\_\_

**Minor in Latin American Music:**

Latin American music electives (12)

- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)
- MUS \_\_\_\_\_ (3)

NOTE: The required composition for chorus and orchestra, short opera, operatic scene, or accompanied Mass (MUS 903/4) should be based on a Latin American text or subject matter. on Latin American music repertoire and pedagogy.

**Minor in Musicology:**

12 semester hours of musicology courses are required beyond the minimum number of courses already required for the degree.

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS 731	Research Methodology	(3)

The above course is required, unless the student has taken a similar course for the master's degree.

<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )
<input type="checkbox"/> MUS _____	_____	( )

Minor Comprehensive Exam (0)—A four-hour exam based on four musicology courses selected by the student. (COMP 698-01 / COMP 699-02)

Final cum GPA \_\_\_\_\_

Adviser's Signature (graduation semester):