Girl Versus Corinth by Danny Baird
a part of the 10th Annual Capital Fringe Festival July 9 - 26, 2015

*An Absurdist Musical Adaptation of Euripides’ Medea Documenting the Three Waves of Feminism and Proposing a Fourth: Ave Medea.*

**What:** Girl Versus Corinth presented by Jenna Lloyd, Monumental Theatre Co. in conjunction with The Catholic University of America Benjamin T. Rome School of Music

**Featuring:** The work of Danny Baird, Direction by Catie Davis, and a cast of beltresses.

**Where & When:** Full venue and schedule details will be available in June 2015 from [capitalfringe.org](http://capitalfringe.org).

**Tickets & Passes:** Where [capitalfringe.org](http://capitalfringe.org) or by calling 866-811-4111.

**Photos:** For high resolution photos related to our show, please contact monumentaltheatreco@gmail.com

**Girl Versus Corinth Publicist & Contact:** Beth Amann, Managing Director of Monumental Theatre Company, c: 443-722-0523, monumentaltheatreco@gmail.com

**Capital Fringe Press Contact:** Laura Gross, 202-695-8223, c: 202-255-2054, press@capitalfringe.org

**Official Hashtags** @monumentalDC #GvC #AveMedea #capfringe15 #CapFringeSoldOut
About Girl Versus Corinth
Girl Versus Corinth is an original musical that integrates a historical look on feminism, in the text of Euripides Medea, and an original score of electronic lounge music. This blackout, cabaret style performance follows Medea as she takes control of the Corinthian airwaves, sharing the true story of her banishment from Corinth and infanticidal revenge on her ex-husband, Jason poop emoji. Joining her on the broadcast is her feminist army—Mary Wollstonecraft, Betty Friedan, and Rebecca Walker: The Furies. Ultimately, Medea proposes a fourth wave of feminism in which women are moved to violence in the name of social justice, killing their children shocked cat emoji until acknowledged as equal to men. In turn, she begs a larger question of the audience: how far will we go in our fight for social justice two dancing girls emoji.

About Monumental Theatre Company
Monumental is a 501(c)3 nonprofit organization. Our theatre company’s mission is to present thought provoking, artistic, and theatrical material that strikes the audience member’s emotion in an important way. By definition monumental means, “great importance, extent, or size.” Our goal is to produce works that are socially significant, have meaning in the life of present day, and that develop a presence that continues to grow in, and aid in the theatrical growth of, the DC community.

About Jenna Lloyd
Jenna Lloyd is a freelance producer, production manager and consultant who lives in New York City. Upcoming credits include Eversion (Bowery Poetry Club, Ars Nova), Girl Versus Corinth (Chicago Musical Theatre Festival). Previous producing credits include Girl Versus Corinth (Dixon Place), Root of The Rosebush (Grand Art Haus), UNCOOL: The Party (Musical Theatre Factory), Workplace Professional (The Bridge at Shetler Studios) and Survive! Survive! (133rd Street Arts Center). Jenna is the Executive Producer of a NJ/NY based Not-for-Profit company, Fourteen Out of Ten Productions, that is dedicated to combining the vitality of youth and experience of professionals through artistic productions. Jenna currently holds hospitality positions with Union Square Hospitality Group and Ars Nova.

About The Catholic University Benjamin T. Rome School of Music
The Catholic University of America’s Benjamin T. Rome School of Music was founded in 1965, and is fully accredited by the National Association of Schools of Music. It is Washington, D.C.’s only university school of music. CUA joins this project because of former students, Jimmy Mavrikes and Beth Amann. Both graduated in 2013 with a degree in musical theatre. CUA has a strong commitment to the success of their students and has offered to partner with Monumental Theatre Company on this exciting new production.

About Capital Fringe
Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe’s vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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